



It's costing more to do this these days.

# Rents keep rising in Durham area

By Kate McClare

Durham area landlords say rising costs of maintaining apartments have led to increasing rents. Fuel, taxes, insurance and repairs are rising, and they say they must raise their rents to meet these costs.

Off-campus Housing Office receptionist Rebecca Clark said last week that rents have gone up an average of twenty dollars a month. "Rents are what we've been hearing the most about," she said.

"It doesn't take much to figure it out," said White Enterprises manager John Davis. White Enterprises owns Stafford House and Stafford Manor in Durham. Rent there went from \$500 a sem-

ester per student to \$525 for a two-bedroom ground floor apartment. Apartments on the top floor were \$525 and are now \$550. This includes utilities and furnishings, Davis said.

"We start out the year with certain material costs—oil, Public Service (utilities), taxes and maintenance go up. Things last just so long before we have to replace them," said Walter Cheney rental manager Betty Varney. Cheney's apartments on Woodman Road were \$185 for two bedrooms and are now \$195. Rents for other Woodman Road apartments went from \$195 to \$205.

"I know that rents in Durham have gone up considerably," Var-

ney continued. "We have a long waiting list of people trying to get in."

Landlord Matthew Cutter said apartment owners are in a competitive situation with the University. "You take the University rent and realize they don't pay taxes and can build any structure they want."

Cutter owns the Chestnut Hill apartments in Durham. When he bought them last year they were rented on a semester basis at \$380 a semester per person, based on four people in a two bedroom apartment. He has since changed his rental system to a monthly basis, charging \$370 a month.

"Previously, rent was paid in advance," he said of the change.

"There was a problem in getting the money. You need to spread the cost over twelve months."

He said, "I've been criticized a lot, but I just bought these places and they cost a lot. No place in town is zoned properly for apartments. Outside the commercial zone it's really restricted. You can't build, but there's ample land available."

Cutter estimated a landlord would have to charge over \$800 per student a semester to recover the expenses of an apartment complex that cost \$98,000 to build. This would be for a three bedroom apartment with six tenants, he said.

Rent, page 8

# the new hampshire

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## Church documentary okayed despite furor

By Jayne Sears

Amid controversy over the screening of "Weekend," the NBC documentary on the Unification Church, Student Body President Jim O'Neill decided yesterday to include the film in student government's rebuttal to the movie "The Reverend Moon in America," which will be shown next Tuesday night in the Memorial Union Building.

O'Neill had cancelled the screening of the NBC documentary earlier this week because he felt it was "too sensational."

Student government's two-part program to provide a counter perspective to the controversial film being shown by the Unification Church earlier the same evening. The Unification Church has been the target of many accusations, including reports of brainwashing, kidnapping of re-

luctant followers and harassment of those wishing to leave the church.

In addition to the NBC film, student government's program will include ex-Unification Church member Paul Engel, who will speak on his experiences with the church and its followers and answer questions for the second half of the program.

The NBC documentary, "Weekend," was made two years ago and includes a small segment filmed at UNH concerning the Collegiate Association for the Research of Principles (CARP), once an affiliate of the Unification Church.

O'Neill said the decision to show the NBC documentary was made after "extensive questioning."

"After talking to a number of people, we decided to show the



Jim O'Neill

film because even though it is not objective, it presents an account of people with the church," O'Neill said yesterday. "It's not gospel, but it might make people think."

Documentary, page 16

## Mub Pub in trouble, loses \$3,500 in sales

By Nancy Rigazio

The directors and managers of the financially troubled MUB Pub may decide to discontinue full operation.

"We have to consider the implications of keeping the Pub open seven nights a week," said Director of the Memorial Union and Student Activities Gregg Sanborn.

Sanborn added that the MUB Pub will completely close "only in the event students feel there is no need for it."

The MUB Pub lost about \$3500 in the first five weeks of school, according to manager Rich Kane.

The deficit results from beer sales not meeting expenditures, he said.

The Pub's only source of income is beer sales, Kane said.

Sanborn said there are two reasons for the MUB Pub's lack of beer-drinking patronage this year.

One seems to be the effect of disc jockey Rick Bean's absence from the Pub's entertainment, although Sanborn said, "I am not totally convinced of that being a factor."

Second is a noticeable decrease of alcohol consumption on campus, according to Sanborn.

"There is a decrease in activity in the downtown pubs too," he said. "The MUB Pub's situation may be a consequence of that decrease."

Kane said it's the duty of the MUB Pub's Board of Directors and the Pub's Entertainment Committee to "get things together and try to improve the situation."

Kane booked the MUB Pub entertainment from the Pub's opening through last spring, when the duty was put in the hands of the new entertainment committee.

Kane said that if he was in the



Rich Kane

position to program entertainment again, he would have worked harder to get Rick Bean back into the MUB Pub on Wednesday and Sunday nights.

Bean worked for the Pub since it opened two years ago.

The profits from the nights he worked supported the MUB Pub for the rest of the week, according to Kane.

The Pub Entertainment Committee asked Bean to work on Wednesday nights and temporarily on Sunday nights this year. Bean refused, because he wants last year's terms—permanent Wednesday and Sunday night engagements, Kane said.

Kane said he would also strengthen the relations between the MUB Pub and other student activities such as SCOPE and MUSO.

Tuesday night, the MUB Pub was full because it was showing

MUB Pub, page 4

## Smith doubts US-Cuba ties

By Gary Langer

The United States will not fully normalize relations with Cuba as long as Cuban troops remain in Angola, Wayne E. Smith, coordinator of Cuban Affairs for the U.S. State Department said last night.

In a speech at the New England Center sponsored by the New Hampshire Council on World Affairs, Smith said the United States embargo against Cuba could be "partially lifted" with Cuban troops remaining in Angola.

"There is a point beyond which we cannot go in normalizing relations with Cuba, without Cuban troops leaving Angola," Smith said.

Smith then said, "I think I've said something I shouldn't have said."

Smith said, "I expect it (the trade embargo) will be lifted before we have normal relations with Cuba."

Following his speech before an audience of 200, Smith said, "If not a withdrawal, a substantial drawdown" of Cuban troops in Angola would be a prerequisite for normalized relations. He said that could take place "within five years."

The U.S. recently established a diplomatic office in the Swiss embassy in Havana.

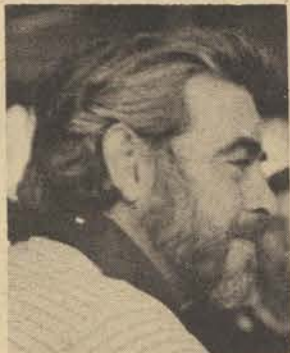
Fifteen to eighteen thousand Cuban troops are now in Angola in support of the Marxist MPLA regime, according to Smith.

Smith said, "The real reason" for Cuban intervention in Angola is, "to win influence in the Third World."

Smith said Cuban compensation for \$2 billion in nationalized American property "is directly tied to lifting the embargo."

Cuba, page 7

## INSIDE



### Oldies

Many older students are returning to colleges across the country, seeking degrees or just taking classes in their spare time. For a look at some of UNH's older students, see the story on page three.



### Theater

A Funny Thing Happened on the Way to the Forum dominates the arts this issue. For a review of the show and a behind the scenes look, turn to pages 13 and 14.



### Burnham

Who is Bill Burnham? The senior tailback who has brought himself and the UNH football team into the limelight with his ability to run with a football, is featured on "The Bill Burnham Page" (page 18).



## News Briefs

### Governors

Ten of the 12 Republican governors in the US met in Bretton Woods Sunday.

The governors met to discuss plans to win as many as 15 governor's chairs in 1978, when 36 states will elect new governors. Since 1970 the number of Republican governors has dropped from 32 to 12.

Several dozen potential gubernatorial candidates were invited to a meeting yesterday to discuss state campaign tactics.

Ralph E. Griffith, executive director of the Republican Governors Assn., said, "The number (of Republican governors) does not reflect the strength of the party."

### Extension

The Tin Palace restaurant in downtown Durham has applied to the Town Planning Board to build a 20 by 70 foot extension to its dining area, according to Tin Palace manager Richard Houghton.

"Nothing is definite," said Houghton. "We're just doing preliminary work and there's no rush."

Houghton had no estimate on the cost or seating capacity of the proposed addition.

Rebecca Frost, Planning Board Chairwoman, said the addition will go on the left side of the building if it is accepted. She said the plan requires no alteration to the present parking facilities at the Tin Palace.

Frost said a public hearing on the proposal will be held at the Durham Town Offices on October 19. A decision will be made within 30 days of the hearing, she said.

### Marijuana

A New Hampshire State House policeman discovered two marijuana plants thriving in the bushes outside the State House in Concord over the weekend, according to the Associated Press.

Officer Thomas Roy turned in the three foot high plants to Marshall Cobleigh, an aide to Gov. Meldrim Thomson. The potted pot plants have been left on Cobleigh's desk until authorities decide what to do with them.

Thomson and Cobleigh were unavailable for comment.

### The weather

The National Weather Service predicts afternoon showers for today, with high temperatures reaching the mid-50's, and dropping to the low 40's by tonight.

Rain is likely to continue throughout Saturday, with a chance of showers again on Sunday. Probability of precipitation is 60 per cent today 70 per cent Friday tonight.

## UNH student lobbying campaign labeled partially successful

By Judi Paradis

Beth Fischer, head of Students for the University, said yesterday she was "very pleased" with student response to a campus wide phone-in campaign begun last month to inform state legislators of their concern with the budget situation and its effect on the University.

"It was definitely a show of how the University affects them," Fischer said. "And that they are concerned about the quality of their education."

UNH Director of Information Lila Chase Marshall, who serves as a source of information and advice for the students, agreed that the campaign was a success.

"I got plenty of response from legislators," she said. "By and large, they wanted to assure me that they were not for a University budget cut. I thought it had a good impact and that it really was worthwhile."

The student phone-in campaign, which also included letter-writing to key legislators, was mainly directed at members of the Conference Committee and the State Senate. Fischer said the House was not as much a concern because they are more supportive of the University budget, while members of the Senate tend to be more "fiscally conservative."

However, she stressed, "There's nobody in Concord that damns the University. Everybody supports it. It's a question of how much they should give us."

Some doubt about the effectiveness of the campaign was



Beth Fischer, head of the Students for the University said the recent phone-in campaign sponsored by her group and Student Government, was a success. (Steven Morrison photo)

raised, however, when two state legislators were contacted by *The New Hampshire*.

Senator D. Alan Rock (R-Nashua), who is also a member of the University System board of trustees, claimed yesterday that he has received letters from only two students. Both of

the students, he said, were "uninformed" about the budget issue.

Rock said in one letter a student expressed fear of a tuition increase for out-of-state students, and asked him to be more con-

Phone-in, page 17

## Crowded communications classes spur demand for more sections

By Nancy Reilly

Following the current trend toward overcrowded departments, student demand for communications courses is much greater than available space, according to Professor David Magidson, chairman of the theater and communications department.

"We've experienced this supply and demand problem for six straight years," Magidson said, "and we're convinced it's not just a flash in the pan."

Most courses in the communications department are overenrolled. "In public speaking, two students compete for every one space available," Magidson said. "We have 200 spaces and 400 people want one."

"Group Process, another popular course, should have 28 students per class—it has 40," Magidson added. It's the "same with mass communications. Forty-five people are in a class designed for 25."

"We'd like to add three or four more faculty and ten more sections, but some other department on campus will lose. It all comes down to money."

Mass communications lecturer George Rodman said, "I am very strongly in favor of small classes, but we have to do the best with what we have."

Rodman said because mass communications is overcrowded, it becomes a "different course." Rather than having interaction with a professor, Rodman said students are placed in small groups.

"Student performance is affected both good and bad," Rodman said. "If students are working in peer groups, the pressure's off. They have to be more honest and this is good."

"But," Rodman added, "the professor knows more and because there is less interaction, that's bad."

Because so many students opted for mass communications, Rodman said he was only able to add second semester junior communications majors and seniors with vouchers.

This semester, junior communications major Yvette Daly finally got into a mass communications course, a prerequisite for her major. "I've been trying to get into mass communications since last year," she lamented, "but I've been closed out because they only added seniors."

"If you want to concentrate in mass communications like I do, it's stupid that a junior can't get into the class," Daly continued. "That leaves only a couple more semesters to get through all the other communications courses I'll need."

Magidson said communications majors or prospective majors usually get a course, "but it takes a while. There may be a semester wait before getting a class."



David Magidson

Magidson, page 5

## Students seek opinion on Franklin proposal

By Jerry Desmarais

Students of a Community Development 507 class are conducting a survey concerning the proposal to convert the Franklin Theater to a combination nightclub/theater, according to Professor Albert Luloff.

The results of the survey will be presented to the Durham Planning Board Wednesday night at the request of Rebecca Frost, chairwoman of the board.

The Planning Board is scheduled to make a decision on the proposal by Franklin owner William Davison that night.

Luloff said Frost asked for the survey, which will include five general questions:

1) How many UNH students, 18 years of age and older use the theater and how many non-University people in the age group use the theater?

2) How do different age groups in Durham feel about the proposed change?

3) What other businesses are favored for the theater in lieu of a nightclub?

4) If X-rated movies are shown, will attendance be different at a club as opposed to a movie theater?

5) How many people drive to the Franklin, how many walk, and how will this change if it is turned into a nightclub? This question is at greatest importance to the board, according to Frost.

Luloff said the survey will pro-

vide the Planning Board with a "genuinely random sample" of public opinion.

"The students are using random digit sampling," Luloff said. "Two hundred-sixty students, 130 Durham residents and 20 elderly people will be questioned."

The survey will consist of 14 questions, Luloff said. In addition to the five questions Frost suggested, it will ask how often the person goes to the Franklin. Those who drive will be asked where they park. The class will also gather demographic information such as age, sex and family size.

Frost said the results of the parking question will be useful to the board in determining if the building must undergo a use change. In that case, Davison will have to provide one parking space for every employee and one for every six seats in the establishment. "Which," Frost said, "he just doesn't have enough land to do."

"This is a very difficult decision to make," said Frost. "If we were to find, for instance, that more students than local people would be patronizing the club, and consequently that fewer people would be driving there and needing parking space, then that might influence our decision about a change in use."

The board will also have to decide how the zoning classification

Franklin Theater, page 9



# State, cruelty society seek King for symbol of abuse to animals

By Mike Kelly

King, the abused Shetland pony currently housed and cared for by the UNH animal science department, may soon become a state symbol.

The New Hampshire Society For the Prevention of Cruelty to Animals (SPCA), which maintains custody of the pony, is considering proposals to make it a state, or possibly a national symbol, for mistreated animals.

However, Dr. Walter Hylton, the UNH veterinarian who is treating King, today expressed some reservations about the idea.

"I think that animals should be put to the use they are best suited for," said Hylton. "King is a Shetland Pony, and should be in an environment where he would be around children who would train him, ride him and provide him with the kind of love and attention he needs."

Hylton said he was not adamantly opposed to the idea of making the pony a public figure. But, he added that if he were King, he would just as soon fade from the limelight and find a nice, quiet place to settle down.

Both the New Hampshire

(SPCA) and Gov. Meldrim Thomson say they are interested in making King a public symbol to remind people of the need to protect animals.

Buddy Jenkins, the governor's press secretary said yesterday that the state was "willing to help care for King in any way it could."

He said Thomson had no desire to exploit King as a political mascot, but rather, he wished to have the pony placed under the custody of the state to ensure its well-being.

At the moment, King's welfare is the concern of Peter Saunders, a member of the New Hampshire SPCA. Saunders said the pony's future would be decided at a meeting of the organization's board of advisors next Tuesday night.

Saunders, who will be making a recommendation to the board, said he felt that to have King as a symbol for mistreated animals would be "a good thing if it could be properly arranged."

"There are," he said, "a number of considerations. Dr. Hylton has given his recommendation that King be given to a family with children who would

train and care for him. I agree."

"But," he added, "there are several other considerations. The state of New Hampshire has never had a symbol for the SPCA, and I think it would be very beneficial if we could set it up."

Saunders said he planned to recommend to the board that King become a state symbol, but that the SPCA retain legal custody of the pony.

According to Saunders, the main concern of the SPCA is King's welfare. He added that he would like to see the pony placed in a suitable home where the public could see him, but where he could also lead "a healthy, happy life."

"I think it would be wonderful if King could serve as a state symbol for the prevention of cruelty to animals," said Saunders. "But, I do not want to see him in any way exploited politically."

"I am certain the board will recommend that we retain custody so that we can routinely check on King and ensure his future well-being."



King, the pony who was rescued from a stall in Plaistow more than a month ago, is in the limelight again. (Dennis Giguere photo)

## Iowa's Governor Ray sees energy crunch

By Maureen O'Connell

Iowa Republican Governor Robert Ray told approximately 75 students and faculty Tuesday night that "half the American population doesn't believe an energy problem really exists in the United States."

Chairman of President Carter's recently appointed Energy Preparedness Committee, Ray came to UNH after a two day conference with Republican governors in Bretton Woods, N.H.

Ray said recent statistics prove the American people "aren't aware" of how serious an energy problem there is.

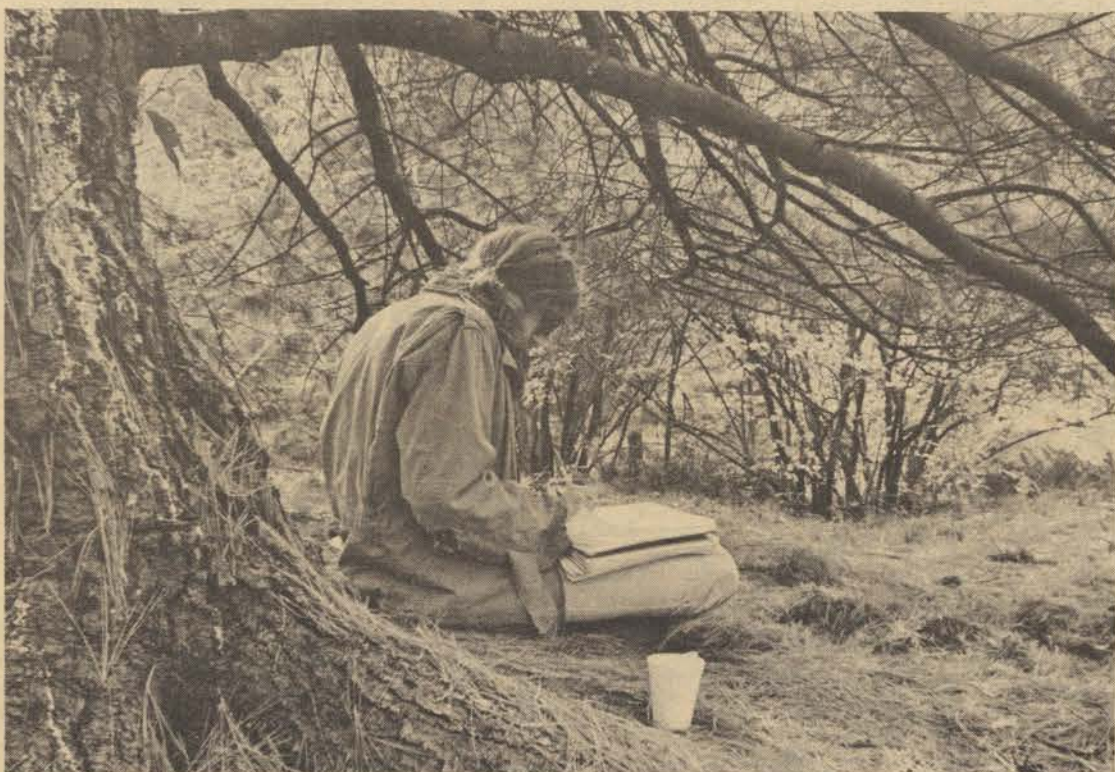
"According to recent CBS polls, 49 percent of Americans don't believe there's an actual energy shortage," he said. "One third of the population doesn't know we are importing oil."

Ray said the Energy Preparedness Commission is a joint effort between the White House and the National Governors' Conference. It's designed to make the public aware of the nation's energy problem and to determine what state governments can do in case of future energy shortages or oil embargoes, he said.

"The political problems that caused the oil embargo in 1973 still exist and make future embargoes a definite possibility," he said. "Four years ago, at the time of the first embargo, we imported four percent of our oil. Instead of becoming more self-reliant, the United States is now importing 17 percent."

Ray added, the nation also faces the possibility of a coal

Ray, page 7



Autumn is the season to enjoy New Hampshire (Steven Morrison photo)

## UNH's older students return to tight schedules

By Donna Henkel

He's an elderly fellow, wears an army battle jacket and a green army cap. He carries hand painted buttons and sprigs of clover he found with four to seven leaves. He can be seen riding his bicycle to classes every day.

She's a mother of three, trying to finish after ten years. Her study time, she says, gets interrupted sometimes with little emergencies. Once she had to stop for two hours to get bubble gum out of her son's hair.

Their names are Quentin Martin and Jane Gibson—two of the many older students here at UNH.

Quentin Martin, known to most as "Chaing," is here 50 or more years since he completed high school because, "if you can't make life beautiful, you ought'a quit."

"Originally, I wanted to take up stenotyping," says Chaing. "I've got my own machine." Chaing says the stenographer is different from the typewriter which he taught himself by typing in the dark. He says he needed an instructor for the stenographer. The nearest school that teaches stenotyping is in Manchester. "How could I get there every day on my bike?" he laughs.

So, Chaing is here taking language courses in Japanese. He says he has been trying to teach himself Chinese since he was 13-years-old. Now he is taking Japanese, which, he says, "is easier."

Chaing keeps himself busy with archery, art, horseshoes and leather working, along with his Japanese class. He is also experimenting with scratch board art and hand-painted buttons. He teaches the leather working class free of charge.

It's different for Jane Gibson. She's a Dover woman who dropped out of college ten years ago to get married and have babies.

Gibson is taking a full 16 credit load this semester along with single handedly raising three children, ages one, three and five. Gibson is back to get a B.A. for a better job.

She says the biggest problem has been to fit her schedule around her children. They are all in day-care centers. Therefore, she has to arrange her classes after 9 a.m. so she can drop them off, and before 3:30 p.m. when she has to pick them up.

Two of the kids are in one center and the other is in another. "I drive 21 miles a day, just dropping off the kids," she says. "I on-

ly live five and a half miles from campus."

Even though she leaves campus by 3:30 p.m., she says it is impossible for her to study until after 8 p.m. She spends that time with her children.

"Little things happen every day," she said, "just yesterday I was studying for an exam, and had to put that aside for two hours while I struggled with the bubble gum in my son's hair."

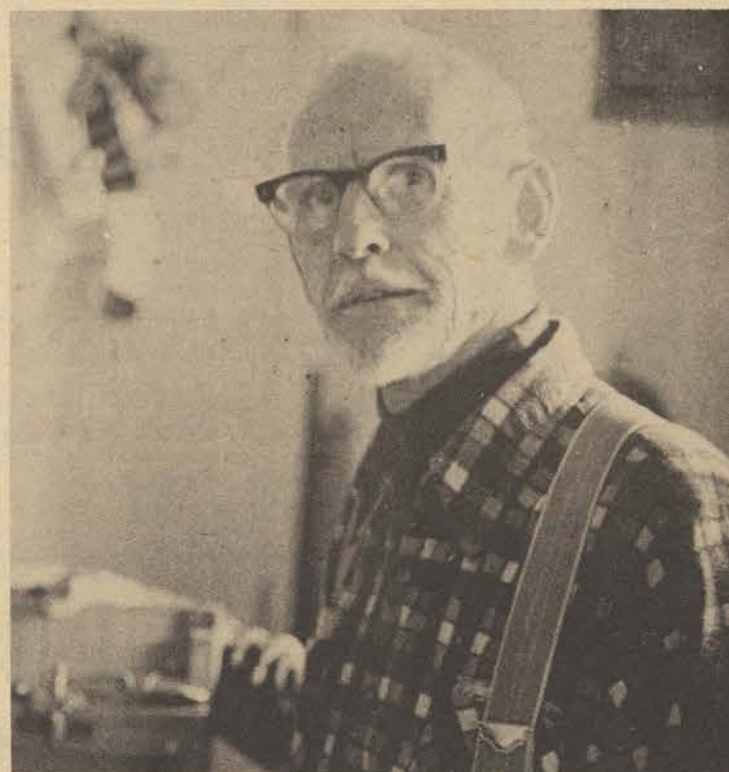
Gibson says she knows of many men and women who have returned to school to take classes. "A lot live in Forest Park," she says.

There are many women who are returning to take classes. Jane Meneghin, another student who returned after 20 years, says there was "an unwritten thing about getting married" when she first started college.

"It's different now," she says. "Then, they weren't career-oriented. College was like a finishing school."

Grace Richards, who is back after getting married and raising a family, is taking just one course a semester while working full-time. When she went to high school, she "figured the options

Students, page 6



Chaing, one of UNH's oldest students, likes his studying because it "makes life beautiful." (June Wehrly photo)



## DJ Rick Bean's status is still undecided

By Michael Minigan and Don Burnett

The fate of Rick Bean as a D.J. in the MUB Pub is still in limbo, according to Jeff Onore, assistant director of Student Activities.

Bean met Tuesday with Onore, MUB Director Gregg Sanborn, Pub Manager Rich Kane, Mel Sandler, professor of Hotel Administration and overseer of the Pub, and members of the MUB Pub Entertainment Committee.

"We tried to work something out with Bean at that meeting," Onore said. "And when we left that meeting, we felt we were just about in agreement with Mr. Bean."

"Today," he said, "I heard that

Bean has rejected our offer."

Onore said Bean was offered a series of Wednesday nights and "a couple of Sunday nights, to see how that worked out."

For the past two years (since the Pub opened), Bean worked every Wednesday and Sunday night.

"We offered Mr. Bean just about the same money as he made last year, but on a flat rate and not on a percentage basis," Onore said. "There's no way we are going to pay anybody on a percentage basis to work in the MUB Pub."

Onore said he feels a University should not pay its employees a percentage on the amount of al-



Rick Bean

coholic beverages sold to students. "That's an issue that the MUB Board of Governors, the Entertainment Committee and other student groups should concern themselves with," he said.

"We offered Bean a series of the Wednesdays, but only a couple of Sundays because we feared that the noise emanating from the Pub might take away from the enjoyment of the people watching the MUSO movies," Onore said.

MUSO screens movies in the Strafford Room, adjacent to the Pub, every Sunday night.

Bean said on Tuesday that he did not want to settle for something less than he was getting last year. He feels he should be getting better treatment from the establishment to "which I've been faithful for the past two years," he said.

Bean was unavailable for further comment last night.

Onore said Bean has scheduled a meeting with Sanborn for next Monday to try to finally settle the entire matter.

"We do want to make money, but we don't want to screw other

Rick Bean, page 16

## MUB Pub may cut nights

MUB Pub continued from page 1

the movie, "Alice's Restaurant," in conjunction with SCOPE. Although there was a full house, beer sales were not large so the income was not outstanding, according to Kane.

"But this is not a dollars and cents issue," he said.

Sanborn and Jeff Onore, the assistant director of student activities said they are concerned about the philosophical issue of the MUB Pub.

"I believe the Pub should be a service to students as other activities are on campus, not as a business based on the number of beers sold," said Sanborn.

He and the MUB Board of Governors have final jurisdiction over the MUB Pub.

"It has been mentioned to me by members of the Pub staff that unless students start consuming a greater amount of alcoholic beverages, the place is going to be in serious trouble," said Onore. "This is an educational institution. Conducting it as a commercial enterprise will hurt its goals."

Onore also advises the Pub Entertainment Committee.

Sanborn, Onore, and Kane are waiting for the MUB Board of Governors, the Pub Board of Directors, and the Entertainment Committee to make decisions on the Pub's programming.

According to Onore, the Entertainment Committee held its first meeting last week. Committee chairman Rick Austin has booked all the Pub entertainment since September.

Austin said last night, "I'd say the final decisions are up to Sanborn and Mel Sandler."

Sandler is an Associate Professor of Hotel Administration and an overseer of the MUB Pub.

Austin said he is torn between booking entertainment to improve the Pub's income to please Kane and Sandler, and booking entertainment which will serve the entire student body to please Onore and Sanborn.

The Entertainment Committee will meet with the Pub Board of Directors today at 2:30 p.m. The committee will meet on its own Monday at 3:30 p.m.

Austin said the purpose of the meetings is to get to know each other. He added that he knows nothing about the possibilities of the Pub closing or cutting back service.

"I hope we can discuss the MUB Pub's future with the Board of Directors to do what we can to make the Pub a break-even operation. However, I hope we can make it successful but not solely on getting people to drink large amounts of beer," said Sanborn.

"I hope to see the situation in the MUB Pub improve. I am not talking about the volume of beer sold to students. I am talking about having activities that reach out to the different pockets of the University such as the Residence Halls, the Greeks, the clubs like SCOPE and MUSO," said Onore. Neither Sanborn nor Onore would offer specifics.

"I hope for the sake of the kids working here that the situation will improve. There are about 60 students who rely on their income from the Pub to come to school," said Kane.

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## Communications demand is excessive

Magidson  
continued from page 2

"Eventually people get in, and those left out will usually come back and try another semester."

More students now want to take communications courses because "There is an increased awareness of its application in other areas," said Magidson. "These people have to compete for courses with the 125 majors already in the department."

"The problem is long range and there is definitely enough demand to warrant adding other sections, and we have added," Magidson explained. "The problem is that money resources don't exist."

Associate Dean of the College of Liberal Arts James Smith said more sections and professors are not added because "the total amount of money is exhausted before it gets there. We're running a University, not just a speech and drama school."

"The communications department is not operating at its optimum size," Magidson asserted. He said there is "definitely enough demand to expand the communications department, but the University's financial system would have to change. Until the University's resource base expands, we can't."

Magidson said it costs the communications department more to add course sections than in other departments because only full or part-time faculty are used to teach.

"Initially, we'd save money by using graduate students to teach," Magidson explained, "but then we'd have to add a graduate program to the department which would cost more

money in the long run."

Smith said, "I'm not aware of any plans to add a graduate school to the communications department. It's not a good idea now because we don't need one. We don't have the equipment or the student demand for it."

"No one's been against us,"

Magidson said. "There's just no money to be passed out. They could raise tuition, but it would be too expensive to come here and then no one would need extra course sections."

"I guess it's a better problem than not having anybody want our classes."

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## campus calendar

FRIDAY, October 14

**MEN'S SOCCER:** Vermont, Lewis Field, 3 p.m.  
**CELEBRITY SERIES AND UNIVERSITY THEATER:** "A Funny Thing Happened on the Way to the Forum," starring Arnold Stang. Johnson Theater, 8 p.m. UNH students/senior citizens/military \$4 in advance. General admission \$5.50.

**MUB PUB:** Synergy, Rock & Roll, 8 p.m.

SATURDAY, October 15

**WOMEN'S VOLLEYBALL:** Fitchburg State and Keene State, Lundholm Gym, 11 a.m.

**I.N.E.R. CELEBRATION:** For faculty, staff, students, and grads. Putnam Pavillion, 2-5:30 p.m. Square dance to follow from 8 p.m.-midnight: Admission \$2. Tickets available Friday, October 14, in Pettee Hall, downstairs. From noon-3 p.m.

**MEN'S FOOTBALL:** Central Connecticut, Cowell Stadium, 1:30 p.m. General admission \$3. Reserved seats \$4.50.

**CELEBRITY SERIES AND UNIVERSITY THEATER:** "A Funny Thing Happened on the Way to the Forum," starring Arnold Stang. Johnson Theater, 8 p.m. UNH students/senior citizens/military \$4 in advance. General admission \$5.50.

**MUB PUB:** Synergy, Rock & Roll, 8 p.m.

SUNDAY, October 16

**MEN'S JV FOOTBALL:** Bridgton Academy, Cowell Stadium, 1:30 p.m.

**PROJECTIONS:** "Singin' in the Rain," starring Gene Kelly. Strafford Room, Memorial Union, 7 and 9:30 p.m. Admission \$.75 or MUSO film pass.

**MUB PUB:** To be announced.

TUESDAY, October 18

**HUMANITIES LECTURE:** "The Crisis of Fifth Century Athens: Euripides and Socrates," John Kayser, Political Science. Richards Auditorium, Murkland Hall, 11 a.m.-12:30 p.m.

**POETRY READING:** Charles Simic, UNH Poet-in-Residence, Forum Room, Library, 8 p.m. Sponsored by the UNH Writer's Series.

**MUB PUB:** Film "Take the Money and Run," 7 and 9 p.m.

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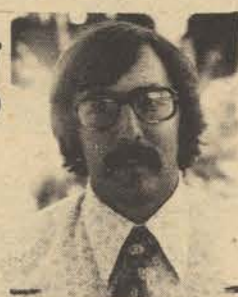
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## Cuban embargo may end

Cuba  
continued from page 1

"It is very much in both our interests to have commercial air flights between the U.S. and Cuba," Smith said. "And we could lift the embargo for sale of medicines to Cuba."

"We want to be certain our steps (toward normalized relations with Cuba) are reciprocated," Smith said, "so Cuba doesn't embarrass us as it embarrassed the previous administration with Angola."

Smith said the Cubans have suggested that Americans leave their naval base in Guantanamo, Cuba, in order for the Cubans to leave Angola. He said this offer has been rejected by the United States.

"They want to get out (of Angola) too," Smith said, "and they will, when they can." He said that would be in four or five years.

"It's expensive for them," Smith said. "But they support the MPLA government which would collapse without them."

Smith said, in his 40 minute speech, "United States policy toward Cuba is now rational and defensible. We have gained a lot."

"It's hard for people to take U.S. foreign policy seriously if we don't talk to a country 90 miles away," he said.

Smith said, "Our best interests and the best interests of world order lie in our communications with all nations, political ideologies notwithstanding," Smith said. "Soviet/Cuban ties are there, and probably will be for a very long time."

"But, we are getting away from an illogical anachronism in our relations with Cuba," he said.

Smith said while the U.S. and Cuba "have nothing vital" to gain from normalized relations, the following can be achieved:

--the release of seven political prisoners in Cuba;

--"some degree" of American input in the Cuban government;

--compensation for American property nationalized by the Cuban regime;

--free immigration of about 500 dual-nationals now living in Cuba;

--release of the families of Cubans now living in the U.S.;

--improvement of human rights in Cuba;

--Cuban "leeway" in its relations with the Soviet Union.

## Ray seeks increased state involvement

Ray  
continued from page 3

miner's strike this winter.

To minimize the effects of future energy shortages, the Energy Preparedness Commission is examining the possibility of more state involvement in their own individual energy problems.

"In 23 states the governors have no authority to deal directly with their state's problems," he said. "We feel states should have

the flexibility to control their own energy conservation efforts."

Ray said Iowa was a good example of a "consumer state" striving for more self sufficiency in its energy problems.

Iowa produces only two per cent of the energy it consumes and is currently experimenting with solar energy and efficient methods of coal mining.

"In Iowa we have enough coal to last 800 years," he said. "But

we've got to find economically feasible ways to mine it."

During a question and answer session Ray was asked how the Committee plans to cope with the dangers of nuclear power and pollution control.

He said the commission is not involved with either issue.

"I don't profess to be an expert on energy," he said. "Our commission is set up so states will be as prepared as possible if more severe energy shortages occur."

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## Inflation hits area tenants

Rent  
continued from page 1

"Right now, you're not looking at five or six per cent inflation. In a few years, it's going to be 12 to 15 per cent," he added.

Landlords say Durham's recent property reassessment has not influenced their rent hikes. "We increased our rents before the reassessment," said Varney.

Administrative assistant to the Durham Board of Selectmen Allan Edmond conducted the reassessment last winter. He said since New Hampshire does not have an official budget, the property tax rate has not been set. When the tax bills are sent out, he said, "Some landlords may be paying less."

According to Durham Planning Board member Rebecca Frost, there is "a lot more space than

you'd think" for new apartments. No one has applied to build any new apartment buildings in Durham, she said, but if someone did apply and conformed to the requirements, their proposal would probably be approved.

To build in Durham, said Frost, a person must submit a site review to the Planning Board. If approved, it goes to the Board of Selectmen for another review, and a permit is issued if the plan is satisfactory.

Frost said Durham is zoned in three categories: business, commercial-residential and rural. "Apartments are not allowed in the main residential areas," she said. "In rural areas, they can be built only if they are on the water and sewage lines."

Each zone requires a certain amount of land to surround the proposed building.

Cutter said Durham landlords are in a difficult position because of the University. "On one hand, you have zoning that's restricting expansion. On the other hand, the University is bringing in kids with the money. You get two kids paying \$400 each a semester and it doesn't take them long to realize that they can go out and get an apartment for less. Some may go up, some may go down, some may stay the same. I don't know if you can make an assumption about rents from that."

Edmond said the last property valuation was done in 1969. At that time, property values for the town totalled \$39 million. That figure has almost doubled with this year's assessment.

Edmond said the current tax rate is \$52.50 per \$1,000 of property value. But he said that is based on the last assessment and will change when the state gets a budget.

"The town sets the tax rate at how much money the town needs to raise," said Edmond. "When the value of the property goes up, the tax rate goes down."

"It's not really reasonable," said a Chestnut Hill resident who wished to remain anonymous. "I think it's expensive, but if you want to live in Durham, I guess you have to pay more."

"We rented under the assumption that we would be paying by the semester," said Chestnut Hill resident Betsy Quigley. "We're trying to work out an arrangement to rent by the semester, rather than on a 12-month lease. We're trying to figure out which way costs less."

Quigley continued, "One advantage of paying on a 12-month lease is that you have bargaining power. You can withhold the

rent." The semester plan removes this power to bargain, Quigley explained.

She said she thought the rent is "exorbitant--and it's his prerogative to charge what he wants--but he isn't out to screw you." She said she did not think the increase "is going into (the landlord's) pocket."

To cover their costs, New Hampshire Builders will not be including heat in the rent for Olde Madbury Apartments in Dover. Rent rose from \$210 for a two bedroom apartment, to \$220. But that will decrease to \$200 a month in November, when tenants stop paying for heat, said manager Pat Craig.

"If people pay their own heat, we find they are more conservative about it," said Craig. "We had people with their windows open and the thermostat up to 90 (degrees)." She said this problem was "extensive."

"It doesn't really affect me that much," said Olde Madbury tenant Bruce Barnard. "I don't really mind. My parents and I compared the rent here with how much a dorm would cost and it came out to \$40 more a semester to live here at the most." Barnard, a junior who lived in Christensen Hall last year, said his parents pay for his rent and "didn't seem to mind" the extra heating expense.

Tenant David Dutton said, "It's an incentive for people to use less heat. If you want to save energy you can." Dutton, who said he is paying his own rent, said the change will probably not hurt him.

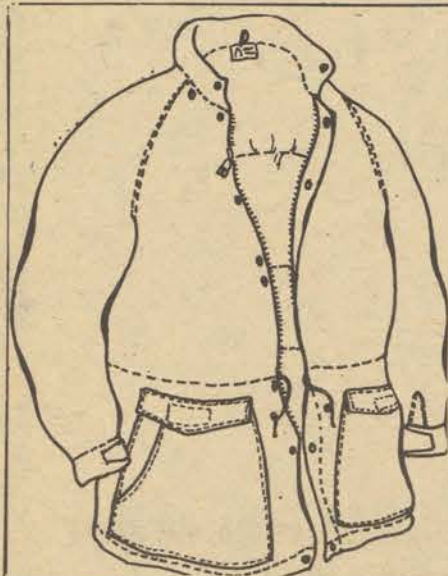
But, he added, "They're doing it when the cold weather starts, so they're really getting a little something out of it." With rent at \$220 now, New Hampshire Builders is paying heat, but tenants aren't using much heat yet, he said.

Both Barnard and Dutton are new to Olde Madbury Apartments. Jean Powers lived there last year and said, "I'm not really worried. I'm just going to keep the heat down." She said she "hasn't used any heat yet anyway."

Powers said this year's lease contained the heating bill change. "This year the lease says they pay nothing but hot water. Last year, they paid everything but electricity," she said.

Davis said he could not comment on the cost of utilities for the apartments because "they vary for each apartment." He said there are meters on each

Rent, page 17



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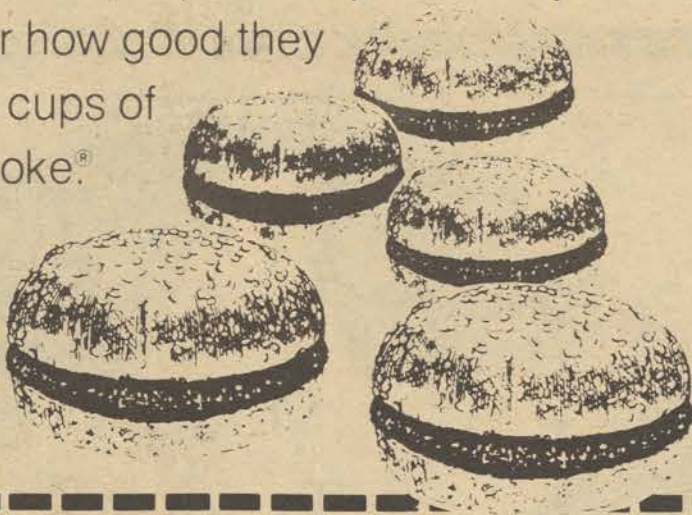
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## Students take survey

Franklin Theater  
continued from page 2

of the club will be handled, Frost said. "A theater and a club fall under the same classification," she said. "But, the town defines a restaurant as any establishment serving food or drink. So, we may decide, since the club will serve liquor, that it will actually be a restaurant, and therefore it will be undergoing a change in use."

There are other zoning ordinances that the board will have to consider, Frost said. "Noise from the club will be involved in our decision. We also have to consider the effect of the club on the value of surrounding property."

At a Planning Board meeting held Sept. 21, Durham residents strongly opposed Davison's pro-

posal. "We have to expect a negative turn-out at a meeting of that sort," said Frost. "Those who are in favor of something unusual stay home. Public opinion will color our thinking somewhat, though."

Regarding the purpose of the class survey, Luloff said, "This proposal involves the transformation of a family entertainment center into a club. It effects the utility of the theater to the town. A survey of this kind can be used by the Planning Board as a benchmark in its decision. It also serves as a learning device for the students."

"One effect of public opinion in this case," said Frost, "has been to strengthen our desire to control the number of drinking sites in town."

## Spikers host Fitchburg, Keene State

Volleyball  
continued from page 20

the contest at 2-2, 5-5, and 11-11. Although Kellie Stevens' shots kept the Cats in the game, and Ellen Winiarczyk and Mary Ellen Smith demonstrated a stubborn defense, mis-serves plagued them again.

Game two was characterized by steady sets from Upton, and exciting spikes from Grant. The Wildcats build a lead that they never relinquished, coming out on top, 15-5. Bad serves persisted but the offensive effort from Ashton and the Casey sisters more then compensated for the serving problems.

Game three was a combination of Paula Casey's special contributions on offense, with her spik-

ing and setting, a serving ace from Stevens, and an all around smooth and varied UNH attack. The Cats opened up with three straight points, and went on to win the game easily.

UNH will be up against Fitch-

burg State, and Keene State tomorrow at Lundholm Gymnasium.

The J.V. Wildcats remained undefeated by sweeping Barrington, 15-3, and 15-5 and Bridgewater, 15-6 and 15-7.

## Stickwomen cruise, 3-0

Field hockey  
continued from page 19

like the roughness of the game. She said, "Unfortunately, Plymouth State's skill didn't match their aggressiveness."

In order to compensate for the Wildcat's superior skill, Rilling said, Plymouth State played wild ball. Consequently, several injuries resulted.

Plymouth State coach Dottie Diehl wasn't satisfied with her team's performance. "I think it could have been a closer game," she said.

Goalie Kelly Stone was again impenetrable for UNH. The sophomore transfer student from Watertown, Connecticut saved half a dozen close shots in the game. Stone has been scored on only once this season.

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# editorial

## The only decision

Student Government, and in particular Student Body President Jim O'Neill, is to be commended for its interest in the program which will be presented by the Unification Church in the Strafford Room of the MUB, next Tuesday night.

Last week, Student Government announced it would present a program countering the film "Rev. Moon in America," which will be presented by the Unification Church on Tuesday night at 7 p.m. in the MUB's Strafford Room. A question and answer session, also sponsored by the Church, will follow the Moon film.

The Student Government program will include the screening of "Weekend," an NBC documentary which was originally aired two years ago. It focuses on an investigation of the Unification Church, including some incidents which occurred at UNH in the spring of 1975.

Earlier this week, O'Neill cancelled the documentary because he felt it was "too emotional and sensational."

O'Neill has reservations about the Unification Church. He wants students to see both sides, and be aware of information for, and against, the followers of Rev. Sun Myung Moon.

But O'Neill reconsidered the cancellation, and took the advice of some of his associates. O'Neill feared a backlash, but he ultimately decided that arguments, both pro and con, had to be presented. Those arguments must include the screening of the NBC documentary.

The Student Government program will be followed by a question and answer session, as will the presentation by the Unification Church. This will give students, and other concerned citizens, the chance to have all their questions, fears and interests dealt with.

The Unification Church is trying to fight off a highly negative reputation which has pervaded Durham and UNH since the Collegiate Association for the Research of Principles (CARP) left town two years ago. CARP left amidst rumors of brainwashing and proselytizing of students. The

Unification Church has a story to tell.

But the Student Government also has a story to tell. It is a story of fear, and includes hopes that rumors of brainwashing and proselytizing do not surface in Durham ever again.

*The New Hampshire* agrees with the idea that both sides of this controversial subject should be presented. Both sides should also be viewed and questioned with the utmost care.

O'Neill said he does not want to tell students what they should watch and what they shouldn't watch. O'Neill, and Charles Wheeler, director of the Unification Church in New Hampshire, have forecasted an interesting evening.

*The New Hampshire* hopes all students will make their own decision next Tuesday night. But any decision should be made after careful thought and consideration of all the information and all the consequences.

Student Government, at least, has done its part to ensure that as much information as is possible will be presented.

## Establishing priorities

The MUB Pub has become a center of controversy lately. The controversy involves dollars, and the selling of alcoholic beverages to University students by the University. It seems it is time for a reevaluation of priorities for the Pub.

Members of the current MUB administration, particularly Gregg Sanborn, director of MUB activities, and Jeff Onore, assistant director for Student Activities, feel it is unethical for the operation of a University-run Pub to hinge upon the amount of beer students consume.

The question has come into focus recently, as Rick Bean, former DJ for the Pub, is demanding payment on a percentage of beer sales -- the way he was paid last year.

This means the drunker students get, the more money Bean and the MUB Pub get. This situation bothers Sanborn and Onore.

When the room was converted from a full-time cafeteria to a pub three years ago, the decision was made to rely on the profit to be made as a vendor of alcoholic beverages. Students who needed money to stay in school were employed. Their jobs, as well as the jobs of the Pub's managers and directors, depended on a profit, or in other words, the quantity of beer sales. That has not changed.

Whether Bean or any other DJ is paid on a percentage basis is one argument. But the more immediate problem that Sanborn and Onore must consider is whether the Pub can continue in operation at all. It appears Sanborn and Onore would just as soon see the room return to a full-time cafeteria.

If this is the case, Sanborn and Onore must sit down with the MUB Board of Governors, the Pub Entertainment Committee and representatives of

the employees who work there.

Rick Bean, his competitors and his large group of followers, must wait so this all-important issue can be addressed. What was decided three years ago, is obviously being questioned now.

Onore and Sanborn want more, diversified activities to move into the Pub. But this, also, must wait until the question of the Pub's continued existence is answered. They must come to a conclusion quickly. They cannot afford to shift the responsibility to others. If that happens, then more and more people will be forced to play the waiting game, which now involves Bean, his bosses and those students who frequent the MUB Pub.

The fate of the MUB Pub is in the hands of the MUB administrators. They must redefine the Pub's priorities, and do so quickly. Too many people are being forced to play the waiting game.

## letters

### Cartoons

To the Editor:

Since my poetic-fable reply to the comment made by editors Dana Jennings and Mark Pridham on Oct. 7 did not see publication on Tuesday,

I decided that this reply to Ms. (?) Jan Folkertsma should be in prose.

This letter, in fact, is an explanation of "On Campus", what and why it is. "On Campus" is a look at people and situations, as nearly as art forms are. It does not necessarily have to show us something about ourselves or have any substantial meaning, but

it can. Let's look at these last two cartoons. I have a typical situation, typical in this case in that everyone is observant of sex. I'd be a fool not to admit it. Yet we are not wholly rude, though we may let one-liner slide by every once in a while.

If you notice, it is only when Bryan and O.D. first see Tortia (and that

is the way I want it spelled) that they notice her bust (she is wearing a turtleneck sweater anyway). In the remaining seven panels of the two cartoons, they are not looking at her breasts at all. This, to me, seemed to be a good representation of a real situation. The thoughts behind each of the characters, visible through facial expressions for example, are typical of everyone that I know: parents, children, even a nun I once met.

The why, behind the strip is closely related to the what. Every character that has ever been in the strip, since its birth last year, is based on a real person; Bryan being most obviously myself, and today's new character based on my best friend John Makrides. The situation shown in the first two Tortia cartoons actually happened, so I can't be more realistic than that. She is essential in the cartoons to come, and is certainly no "dumb blonde".

Like any artist, I create for myself and then share it with my friends, family, professors, and/or the campus. If you like what I've done, I'm pleased. If you hate what I've done, I'm pleased. I'd rather have you hate my work than be indifferent, for at least I'm getting a response.

I grew up in a fairly large city, Portland, Maine, and my circle of friends included blacks, Greeks, Christians, Protestants, Chinese, Indians, Italians, Irish, and Jews (of which yours truly was a happy member). One of our greatest past-times was cheerfully taunting one another: thus we built a strong attachment to our backgrounds and secured our mutual friendship and respect. There is no prejudice or repression when you

can laugh at yourself and be proud of it. So I have learned.

I found your letter of Oct. 11 so strongly emotional and fanatically damning and funnier than my cartoon. If you cannot see and laugh at yourself, you can't appreciate yourself either. I meant no disrespect, but I do not apologize. Open your eyes, please, and see the beauty and good which could not be without the ugly and evil.

Bob Finegold

To the Editor:

This note is in response to Ms. Folkertsma's letter concerning Mr. Finegold's Oct. 7 comic strip.

The reasons for men looking, glancing, staring and/or drooling at women's breasts are many. A woman's body, her face, her voice, her hands, her feelings have all, at one time or another, served as inspiration to many an artist. Unfortunately, not all of us view as artists all the time.

To berate Mr. Finegold for expressing in a cartoon that which, like it or not, is an accepted phenomenon of our society, is perhaps a bit unfair. To blame *The New Hampshire* for printing it, raises the journalistic spectre of censorship, which I'm sure none of us want to deal with. To indulge in emotional name-calling is below all of our dignity.

The emotion charged issue of women-as-sex-objects is one that will not become all better upon the abolition of a few cartoons or movies, as the prohibition era did little to convince the country of the evils of alcohol. Nor is it likely to improve, so long as our media

## the new hampshire

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### About Letters

*The New Hampshire* accepts all responsible letters to the editor and prints them as space allows, but cannot guarantee the inclusion of any letter.

All letters must be typed, double spaced and a maximum of 500 words in order to be printed. All letters are subject to minor editing. Final decisions on letters are the editor's.

Mail letters to: The Editor, *The New Hampshire*, Room 151, Memorial Union Building, UNH, Durham, N.H. 03824



and lives are full of attempts to make us what we're not—taller, shorter, richer, healthier, lumpier, etc.

At what point does the expression of one's sexuality become excessive or offensive? What isn't an expression of our sexuality? My beard and you breasts are on equal footing here.

Ah, if we could all put away these artificial, distorted, images of each other and realize that we're simply brothers and sisters in a state of confusion over who we are, sexually, emotionally, spiritually and any other damn way you can think of, the need for racy cartoons, sexy clothing and angry name-calling would disappear. Is the man whose eyes follow you across the room aware he's hurting you? Or why? If you could put your anger away and ask him in a calm and caring voice, wouldn't both of you go away knowing a bit more about each others needs and curiosities?

But it's much, much easier to walk away, pissed off, and write a nice, safe letter or bitch to your roommate. Whither comes awareness?

Abe

## President

To the Editor:

I'm writing this letter with the hope that some interested students will seriously consider running for Student Body President.

If you possibly may be interested in running, I urge you to stop by the Student Government office (MUB 129) any time, and find out what the position is all about.

You need not be a member of Student Government or an SAT (Student Activity Tax) organization. The only requirements are that you be a full-time undergraduate of at least sophomore standing. A petition of at least 200 signatures of full-time undergraduate students and their social security numbers must be submitted to the Student Government office no later than Nov. 4.

I seriously hope to see an increase in voter turnout and student awareness. I also hope to see a variety of candidates run this year. Please, if you care, declare your candidacy and get psyched.

Thank you.

Jennifer Ford  
UNH Student Government

## Smoke

To The Editor:

Public behavior would suggest that few smokers are aware that air pollution from tobacco smoke is a health hazard to nonsmokers and that many nonsmokers find it objectionable and irritating.

A classic definition of liberty is that my right to swing my arm ends where your nose begins. For approximately the last half century the tobacco industry has spent literally billions of dollars in advertising and lobbying to create public attitudes and laws favorable to smoking and to the "rights" of smokers regardless of the aversive effects on the nose, lungs, health, and comfort of the nonsmoker. They have been eminently successful.

Nonsmoker's rights groups have been formed in various places throughout the country under the auspices of the American Lung Association. The purpose of this letter is to inquire whether there is sufficient concern with this issue to consider forming such a group locally.

Please telephone me or drop me a brief message through intra-campus mail if either (1) you share my concerns but would not have sufficient time to get actively involved, or (2) you might at least conceivably be willing to play an active role in such an organization. (Messages may be put into the intra-campus mail system without stamps in any university office.)

It has been my observation that most smokers are insufficiently aware of the distress they cause others and that most nonsmokers are insufficiently assertive to vocalize their discomfort. My view is that—if at all possible—the approach should be taken of quietly but firmly helping to educate and persuade smokers to respect the rights of nonsmokers, relying on the courtesy and good will of the smoker, rather than on adopting an adversarial, legislative, or legalistic approach. Perhaps the educational approach will not work but I would hope it would.

I invite everyone in the University community to tell me if they share my concerns. Please respond now, before you forget. Thank you.

Ronald E. Shor  
Department of Psychology  
(86)2-2369.

## Concert

To the Editor:

Along with apathy, it seems that a gross lack of imagination and a highly polished sense of ignorance has affected the minds of some students here on campus.

I'm referring to the letter entitled "Concert" which appeared in the October 11 issue of *The New Hampshire*. Apparently, Mark Lourie of Randall Hall didn't think the Nils Lofgren concert was worth sitting through. He considered it to be a "suppressed, unemotional experience" that created no more than a "perfunctory interest."

Well Mark, I, too, was at the concert and cannot, in any way, shape or form understand what you are trying to express. By the middle of the show, people were standing on their chairs, clapping their hands and stomping their feet. I overheard one experienced concert-goer say that Sunday night was the first time he had seen U.N.H. students dance in the aisles. Unemotional? Hardly.

As for the accusations concerning the state of the house lights and the "hundreds of disciplinary eyes focused on the crowd," they are nothing but pure bunk. I made a few phone calls and discovered that there were four firemen and eight police officers present. The Chief of the Durham police force estimated that there were approximately 800 in the gym. If anything had happened to cause a panic, only twelve trained people were there to handle such a situation. I'd hardly call a dozen uniformed personnel a "police state." By the way, the house

lights were off through the whole show.

The reference to marijuana is one of child-like idiocy and is totally absurd. As far as I know, marijuana is still illegal in this state, and those of us who do not smoke (yes botanical wonder) are not cheered at the thought of inhaling the nauseating garbage that is exhaled by those who do indulge. A comment was made to the effect that "The sole purpose of the event was to entertain." Apparently, that is inclusive only of those who smoke pot.

I'm sorry that you found the concert to be dull and stifling, Mark. However, I am appalled at your total lack of honesty and common courtesy. Next time you voice an opinion, I suggest you get some straight facts to back it up.

Meg Trumbull  
Smith Hall

## Co-op

To the Editor:

*The New Hampshire* has, as any other scrupulous publication, an obligation to the public it solicits. This obligation includes not only the format of the news, but the diction as well.

I refer to your article on the Food Co-op, on Oct. 4. Perhaps Mr. Vannish did not realize he would be quoted, this is irrelevant. What is relevant is discretion: if one cannot quote directly, one should do so indirectly. If *The New Hampshire* cannot exercise discretion, it should reconsider its obligation and philosophy. Unnecessary four letter words make for ostentatious and shabby journalism.

Mark A. Mears  
Newmarket

## Workshops

To the Editor:

A slight correction is necessary for your story on Personal Skills Mini-Workshops in Friday's paper.

These workshops are offered by the Counseling Center, not by the Career Planning office. The staff of the Counseling Center offers a wide variety of interesting workshops so people can learn better ways to deal with themselves and others. The workshops are available to any group that asks for them.

In addition, the Counseling Center does collaborate with the Career Planning and Placement Service to offer the series of Career Exploration workshops which you mentioned in the News Brief.

Judy Palmer  
Workshop Coordinator  
Counseling & Testing Center

## Looters

To the Editor:

I would be interested if someone would advise me what, if any, distinction there is between the looters who stole grain from the Boston & Maine railroad wreck and the looters in the recent New York City blackout. At least in New York, some of the thieves were arrested and jailed.

Silas B. Weeks  
Eliot, Maine

meeting for all reporters  
on Sunday at 7:00 p.m.  
in room 151

# homecoming

## 1977

### UNH SALUTES GREAT AMERICAN HEROES

Friday, October 21

8:00 p.m. Square Dance, Mub Pub  
Sponsored by Mini Dorms

8:00 p.m. A Funny Thing Happened On The Way  
To The Forum, Johnson Theater  
Sponsored by Celebrity Series  
and University Theater

Saturday, October 22

10:30 a.m. Dorm and House Decorations Judging  
Parade, Main Street to Field House,  
Dorm and House Floats, Antique Cars,  
and King, The Pony

12:30 p.m. Football vs. Northeastern  
Cheering Contest

1:30 p.m. Presentations of Awards

8:00 p.m. A Funny Thing Happened On The Way  
To The Forum, Johnson Theater  
Sponsored by Celebrity Series  
and University Theater

8:00 p.m. ARLO GUTHRIE, Field House  
Sponsored by SCOPE

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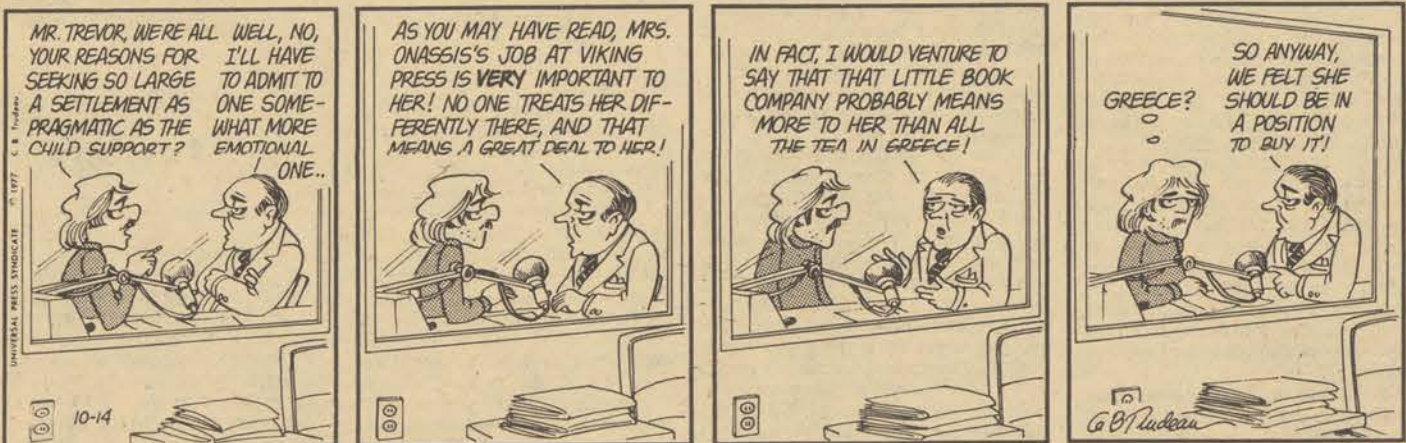
On Campus

by Bob Finegold



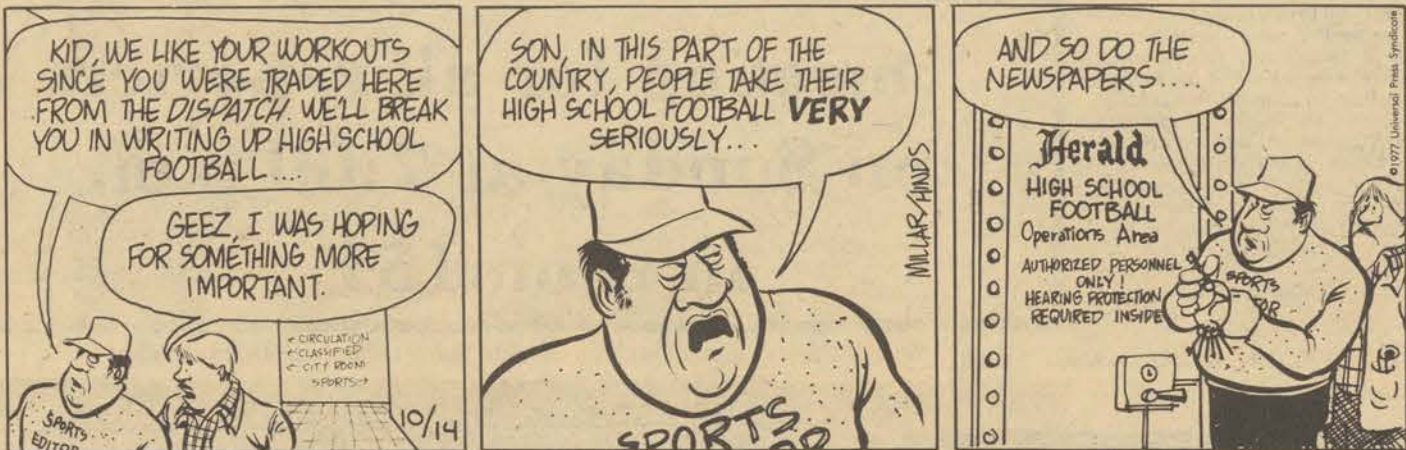
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by Garry Trudeau

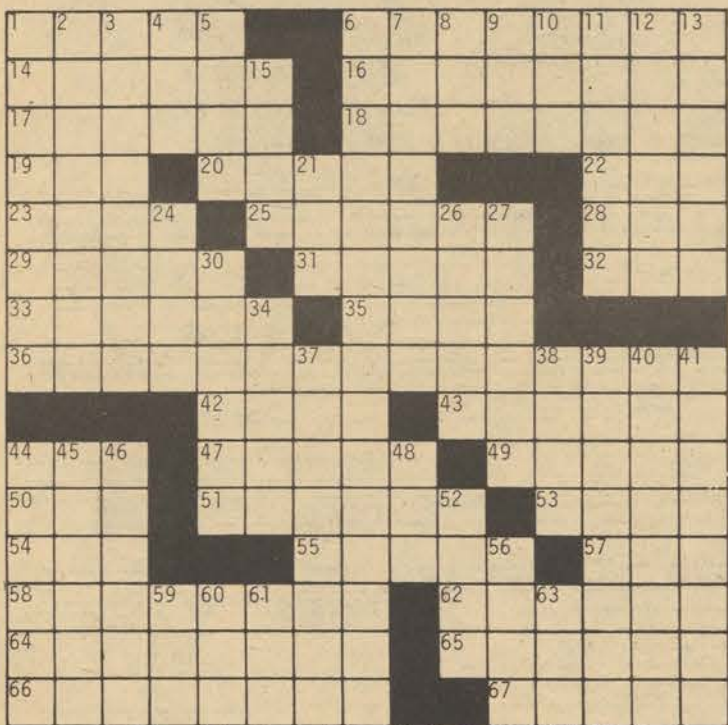


TANK McNAMARA

by Jeff Millar & Bill Hinds



collegiate crossword



- ACROSS
- 1 Cowboy's panatela
  - 6 Footwear component
  - 14 One-celled animals
  - 16 Dealer in women's hats
  - 17 Cut into small pieces
  - 18 Distance from the x-axis
  - 19 Suffix for differ
  - 20 Military headdress
  - 22 Senator Inouye
  - 23 Dickens girl
  - 25 "— so many children..."
  - 28 Prefix: wine
  - 29 Vergil hero (var.)
  - 31 Flaming
  - 32 Kitty's cry
  - 33 Quite a few
  - 35 Ending for ham or sem
  - 36 Certain part of Congress (2 wds.)
  - 42 Mr. Bellow
  - 43 Medium session
  - 44 Have title to
  - 47 Salt trees
  - 49 "Darn it!"
  - 50 — volente
  - 51 Slangy head
  - 53 "And mine — one" — Shakespeare
  - 54 Pulver's rank (abbr.)
  - 55 Metallurgy device (var.)
  - 57 Organization for Hale Irwin
  - 58 Legato's opposite
  - 62 Organized massacre
  - 64 Actor who played Gene Krupa (2 wds.)
  - 65 Calm
  - 66 Concisely witty phrase
  - 67 Lock of hair
- DOWN
- 1 Uniformity
  - 2 High rank or position
  - 3 "— My Mind"
  - 4 As easy as —
  - 5 Actress Charlotte, and family
  - 6 A speakeasy, nearly always (2 wds.)
  - 7 Emporer of note
  - 8 Like Methuselah
  - 9 Mr. Wallach
  - 10 — Yutang
  - 11 Wreath for the head
  - 12 Fuel hydrocarbon
  - 13 Before this time (poet.)
  - 15 Old-English letters
  - 21 Shout of discovery
  - 24 Zhivago's love
  - 26 Oratorio solos
  - 27 All dressed up
  - 30 — example
  - 34 Alliance acronym
  - 37 Divided skirt
  - 38 — avis
  - 39 Painting the town red (3 wds.)
  - 40 Stop sign shapes
  - 41 French ladies
  - 44 City in Texas
  - 45 Started a fight (2 wds.)
  - 46 — diet
  - 48 Road sign
  - 52 Napoleon and Haile Selassie (abbr.)
  - 56 Robert Burns, for one
  - 59 Roman 901
  - 60 Armed forces head (abbr.)
  - 61 Black cuckoo
  - 63 Dog's snarl

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ANSWERS, PAGE 6

Football

Football continued from page 20  
"We run the wishbone offense, so we are geared toward a running game," said Blue Devil coach Bill Loika. "But we do have the ability to throw the ball. I would say that offense has to be our strong point."

Loika, who said a "super-super effort" would be needed for his team to pull an upset, was unhappy with last week's loss to Montclair State, 14-6, to drop their record to 3-2.

"I really regret that loss," he said, "because it was pouring rain and we're not the kind of power team that can play in the rain. The muddy field hurts the offense."

Loika said that before that game, Central Conn. was ranked third in the nation in Division II in total offense with 459.3 yards per game. That impressive figure (compared to UNH's 431) should be kept in perspective with the Blue Devils' schedule.

Defense, however, is another question. "We couldn't be considered an outstanding defensive team (they have allowed 99 points in five games), although we have played well on occasions," said Loika.

A 72 point difference? Maybe not, but it should be a game that in no way hurts UNH's position as the third best offensive team in the country in Division II.

Soccer

Soccer continued from page 20  
having trouble putting the ball in the net all year," said Cloutier. The Wildcat defense was repeatedly pressured and the first rest they received didn't come until halftime.

The second half, however was all UNH as the Cats poured in shot after shot on St. A's goalie Art Flaherty, only to come up empty time after time. "The key to the second half," said Cannon, "was the play of our goalie. (He) did a good job in the second half and made a couple of great saves."

When it looked like UNH would finally break the invincible shield in front of the Hawk net, St. A's talked for the third time to put the game out of reach.

The contest was marked by overly aggressive play, highlighted by some questionable calls by a pair of referees who were described by one fan as "Mutt and Jeff". Cannon said that he felt the refs had made "some unnecessary calls and I told one of them after the game that I thought the play wasn't rough enough to make the kind of calls he made."

The loss came at a bad time for UNH, just when a win would have propelled them into today's game with momentum and confidence against Yankee Conference powerhouse Vermont.

But now they have to regroup. A win will place them high in the Yankee Conference standings; a loss, near the cellar.

Game time is 3:00 at Brackett Field.

Reminder:

Have your picture taken free by our

Berkey Photographer today 'til 4 p.m.

Town & Campus Photo Center Main St., durham 868-9661

APPLICATIONS NOW BEING ACCEPTED Dovers Newest Lounge

The Norsemen Lounge

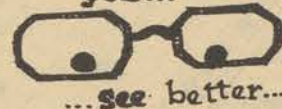
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# Slaves, virgins, and eunuchs dazzle Durham



Marcus Lycus (Mike Turner), Hysterium (Scott Severance), Senex (Gerald Finley) and Pseudolus (Arnold Stang) bring us comedy tonight.

*A Funny Thing Happened on the Way to the Forum*, Johnson Theater, Oct. 14, 15, 19-22  
By Kate McClare

*A Funny Thing Happened on the Way to the Forum* is one of those rare plays that you can just sit back and enjoy. A hilarious script by Larry Gelbart and Burt Shevelove, slightly bawdy lyrics by Stephen Sondheim, and a delightful cast directed by David Magidson make it one of the most entertaining shows ever produced at UNH.

The audience Wednesday night gave the show a standing ovation and two curtain calls. It didn't quite merit that, but came close.

The plot, set in a Roman village, concerns your basic boy meets girl, boy gets girl, boy's father falls in love with girl, girl gets engaged to sea captain, and boy gets girl again (sort of).

In this production you may lose track of the plot from watching Arnold Stang as the slave Pseudolus and Scott Severance as the slave Hysterium perform brilliantly with each other. Or from watching Archie Iodice revel in his role as the sea captain who is just slightly in love with himself.

Severance and Iodice are scene-stealers. Both appear in their first major roles at UNH, and are perfectly cast.

It's difficult to imagine anyone but Iodice playing the blustery, violent narcissist Miles Gloriosus. And who but Severance could be the neurotic flunky-slave charged with protecting the innocence of his young master Hero (Greg Bacon)?

Iodice is in his glory as Gloriosus. From his entrance ("Stand back—I walk with large steps") he was clearly the audience favorite. He did a nice job with the relatively flat character of Miles Gloriosus. Standing on a balcony proclaiming himself to the world with arms outstretched, he suddenly looks down and utters a squeak of fear of the height.

Severance's energy never lets up for a moment. Running around frantically trying to keep

Pseudolus' schemes straight, he gives an impressive performance.

Stang lives up to a well-deserved reputation, as the conniving slave Pseudolus. His timing is as good as ever, and in a superbly understated characterization he becomes the definitive underdog who proves what he's known all along: he's the only one with any real brains.

Stang's cold was apparent Wednesday; his singing was hoarse and didn't carry at times, but in the non-musical scenes he was fine.

Philia (Lauri Landry), the virgin Hero falls in love with, gives a beautifully scatty performance. She's not on stage much, but watching her sing "Lovely" and actually believing herself is one of the funnier moments of the show.

Greg Bacon leaves a little to be desired. He is effective as a love-starved young man but tends to disappear into the background, particularly next to Stang and Severance. It may partly be a fault of the script. His singing is uneven, going flat often.

Other performers to watch are James Fellows as the foolish old man, Erronius, who gets in the way and is sent on a hike around the Seven Hills of Rome, Gerald Finley as the washed-up but still hopeful father, and Michael Turner, a gleeful lech who buys and sells courtesans. He's a Roman pimp who wears a purple robe instead of driving a purple Cadillac.

The supporting cast emerges nicely from the background. The eunuchs nearly steal the show themselves, and the courtesans create their own identities without even uttering a word.

The show was a bit slow in places, and the singing sometimes flat. The orchestra might have been a bit louder, especially in the overture where one expects a rousing introduction to a comedy. It was often difficult to hear the music beneath the singing.



Vain Miles Gloriosus (Archie Iodice) is about to slice Pseudolus. (Jim Kaklamanos photos)

Severance is hilarious in "I'm Calm," squawking with nerves, and in the reprise of "Lovely," prancing around in a flowing white gown and stiff black wig. The most memorable number,

however, has to be Iodice in "Bring Me My Bride." His pure enjoyment of the ingeniously witty lyrics, and of his entire role, is a high point.

For the most part *A Funny Thing Happened on the Way*

to the Forum is a tightly performed show. A few characters stand out memorably, but in general it is a musical which depends on the strength of all the actors, from stars to chorus.



# Putting together funny things in the Forum

By Chris Gilliland

The delicately hung curtain is suspended in place in front of the house of Senex. A stage crew member yells up into the darkness above the set, "When are you going to drop it?" "When I'm good and ready" replies a voice through clenched teeth.

Then, laughter peals out on the set below easing the tension.

Here, one hour before the first technical dress rehearsal, for UNH Theater's *A Funny Thing Happened on the Way to the Forum*, no two people can be tense at the same time; no harsh remarks can be taken personally.

"If I stay calm, my actors stay calm," says Tommy O'Sullivan, stage manager. O'Sullivan is a petite, vivacious blonde with a abundant supply of energy. She runs everywhere and smiles a lot.

Downstairs, where the actors get ready, she bustles around giving advice on make-up, announcing changes in stage directions and generally keeping everyone happy.

Following Tommy around is no easy task. If you blink or stand

still for a moment -- she's gone.

Director David Magidson paces along the rows of seats in Johnson Theater muttering into a microphone. For a man who has the responsibility of making sure everything goes right, Magidson is remarkably calm, and like O'Sullivan, he smiles a lot.

Up in the lighting booth, console operator Bernie Durgin is running through the lighting sequences for the first act. "Welcome to the world of hard work," he says grinning.

Joe Morley, master electrician, bursts into the room complaining about an unwanted sliver of light shining across an archway on the set. Morley and Durgin argue about the cause of the stray light. Little things like that matter. "Unconsciously the audience's eyes are drawn to the misplaced light," Morley says.

Onstage people are running around placing props in designated spots. At last everything is ready. O'Sullivan relays the message to the performers, "take your places."

Durgin takes his cue and dims the house lights. The orchestra,

hidden behind the set, starts the overture and the performance begins.

Backstage, O'Sullivan sits with her legs crossed Indian-style, following the script and relaying signals to various people. The performers wait quietly for their cue to join the action onstage and everyone tries to keep out of each other's way.

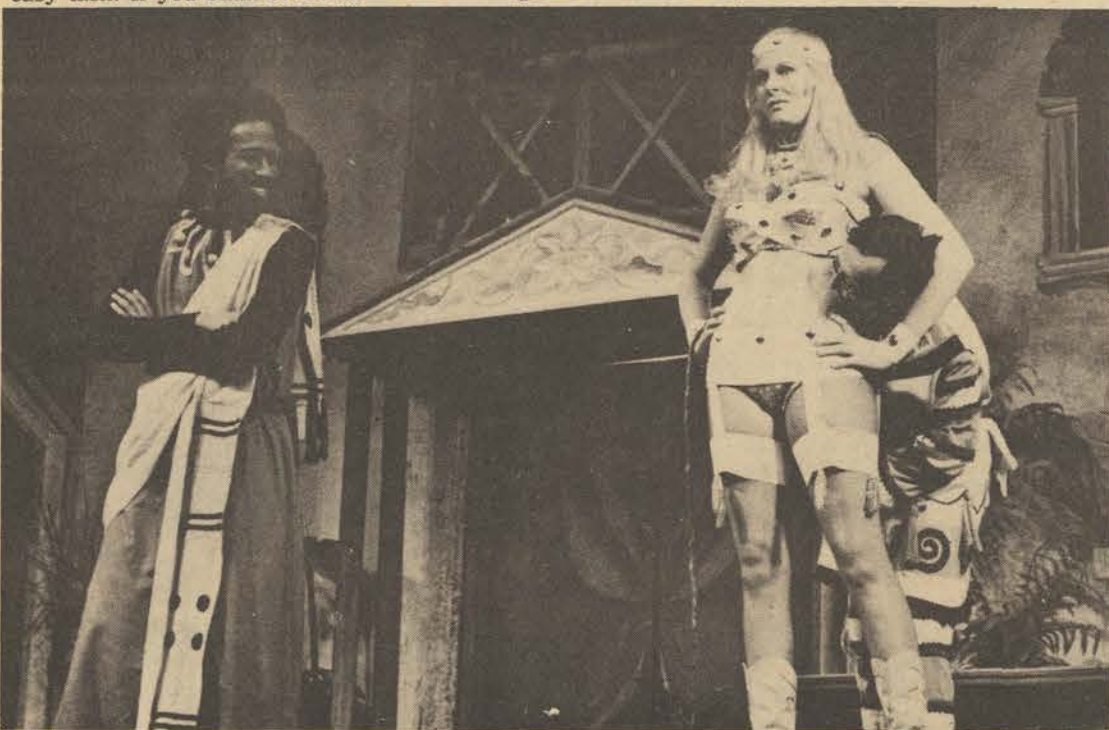
Ginny Beaudin, wardrobe mistress, hangs around making sure everyone's costumes are in good shape. She leans wearily against the scaffolding, "I have such a headache, yesterday I worked from 1 p.m. to 11 p.m."

The people behind the scenes depend on each other not only for cues, but for support and encouragement too. It seems to work well because the results, as evidenced by the play, are great.

The stage crew shares in each other's successes too. "Did it work," Tommy asks anxiously into her microphone, "did the curtain drop on time?" Durgin replies that the temperamental curtain fell perfectly. The backstage crew smiles up at the sigh of relief above the set.



Lauri Landry and Greg Bacon sing, but it's the orchestra hidden backstage that provides music. (Jim Kaklamanos photo)



While Mike Turner, Suzanne Cornelius and Arnold Stang cavort, the stage crew makes sure backstage runs as smoothly as onstage.

## Allman storms and wails blues

"Playin' up a Storm" by Greg Allman

By Ian G. Wilson

The name Allman evokes visions of a past era rife with drugs, blistering blues, and endless con-

certs.

More Allman is on the record market.

Thankfully it's not another aborted Duane Allman anthology. It is his younger brother

Greg back again with his second solo album, *Playin' Up a Storm*.

*Playin' Up a Storm* is different. Music, page 15

## preview

### Friday, October 14

For a rollicking good time go see *A Funny Thing Happened on the Way to the Forum* at Johnson Theater. \$4.00 students and \$5.50 general. 8 P.M. "Something for everyone on comedy tonight."

Star Wars stuns and scintillates at the Franklin. 6:30 and 8:45 P.M.

Synergy rock and rolls at the MUB Pub.

### Saturday, October 15

*A Funny Thing...* continues at Johnson Theater. Details above. 8 P.M.

Star Wars at the Franklin.

Synergy at the MUB Pub.

Humphrey Bogart and Edward G. Robinson star in *The Amazing Dr. Clitterhouse* on channel 9 at 11:15 P.M. Good crime movie with fine acting.

An excellent adaptation of Victor Hugo's *Les Misérables* is on channel 7 at 11:30 P.M.

Hugh Hefner hosts *Saturday Night* on at 11:40, channel 4.



Lesley Ann Warren stars in an adaptation of Harold Robbins' *79 Park Avenue*. This is a show to beware of. Robbins is the master of hack-trash writers. This show works only as an emetic. Channel 4 at 9 P.M., Sunday-Tuesday

## TRIVIA

- 1) Who was Tudor Turtle's mentor?
- 2) Who sang the song "It's my Party"?
- 3) Popeye's enemy had two names during his career. What were they?
- 4) Who wrote *Gone With the Wind*?
- 5) What is Tarzan's surname?
- 6) What do John Carter of Mars and Carson of Venus have in common?
- 7) Who created *The Batman*?
- 8) On the cartoon *Yakky Doodle*, what was the name of his friend?
- 9) With the current science fiction interest due to *Star Wars*, maybe it's time to jog your SF memory. Who wrote the following books: *Stranger in a Strange Land*, *I Robot*, and *Deathbird Stories*. All the books have different authors.
- 10) Who wrote the *Gormenghast Trilogy*?

The answer to last week's Wicked Hard Question about the songs is Free.

Answers: 1) Mr. Wizard 2) Leslie Gore 3) Pluto and Brutus 4) Margaret Mitchell 5) Greystoke 6) Creator Edgar Rice Burroughs 7) Bob Kane 8) Chopper the dog Robert Heinlein, Isaac Asimov and Harlan Ellison, respectively 10) Mervyn Peake

James Mason stars in an adaptation of John Le Carre's novel *The Deadly Affair*. Channel 7 at 1:30 A.M.

And if you're up at 4:30 A.M. singer Livingston Taylor is on channel 5.

### Sunday, October 16

Gene Kelly stars in the fun musical *Singin' in the Rain* in the Strafford Room of the MUB at 7 and 9:30 P.M. 75 cents. A MUSO presentation.

Star Wars is at the Franklin.

Big Daddy John Hobbs is at the MUB Pub. Oldies.

It's Bogart and Robinson again in the movie *Black Orchid* on channel 56 at 8 P.M.

### Monday, October 17

*The Force is with you* at the Franklin. Star Wars.

Stephen Crane's "Blue Hotel" is adapted on American Short Story on channel 11 at 9 P.M.

An excellent animated feature is on VTR at 10:30 P.M. It is "Clay" by Eliot Noyes. Channel 11.



# Steely Dan's *Aja*

Steely Dan's *Aja* on ABC Records.

By Tim Gurshin

Rejoice, rock can still take itself seriously and deserve to call its lyrics poetry. And Steely Dan deserves much of the credit.

*Aja* is yet another impeccable work of art from Steely Dan's composers Donald Fagen and Walter Becker. They pull off a musical and lyrical trip with a professionalism as slick as the wonderfully understated jacket photo.

The marvelous integration of melody and lyrics is epitomized on songs like "Aja" where the ever-depraved Fagen claims,

"up on the hill, they think I'm okay." When you hear these harmless words given Fagen's treatment, you know the song's character is crazy.

When Fagen sings on "Deacon Blues," "I cried when I wrote this song, sue me if I play too long," you immediately get a picture depicting ourselves. This kind of meshing between words and music is the essence of songwriting as a separate art.

"Peg" is an example of the danceable music on *Aja*. The punchy and well designed, economic melodies are as infectious as the beats on tunes like "Home at Last" and "Black Cow."

At first listening, anyone can



appreciate the various musicians' chops on *Aja*. But to know and love it requires a few plays. This adds up to the mark of originality, and in Steely Dan's case, excellence.

## Allman

Music continued from page 14

ent Allman. We find Allman playing deep blues but venturing out and grasping the big-band sound. Put this together and you have a new and exciting Allman who has matured as a musician and songwriter.

Allman's renowned vocals are back at their best. His voice is more controlled and still extremely powerful. Well-suited for the deepest of blues.

The Greg Allman Band basically consists of no-name Allmans. But, there are well known musicians who appear as guests on the album.

Mac Rebennack, alias Doctor John, contributes his swamp blues on piano and clarinet. Bill Payne appears from Little Feat, and bassist Red Callender who has worked with John Mayall, among others, adds his jazz to the

album. *Playin' Up a Storm* opens up with the classic Allman Brothers tune, "Come and Go Blues," written by Greg. This is an Allman favorite, having appeared on three different albums.

This version is spicy and laid-back. The honky-tonk piano of former Allman Brother Chuck Leavell is replaced by dual acoustic guitars, adding a clean, crisp dimension to the song.

Allman displays a smooth, drifting voice on top of a moderately soft drum beat. A distant slide guitar and a full orchestra

effectively fill the background. The effect is dream-like.

"Sweet Feelin'" displays tough, powerful blues. Greg revives his gritty, black-blues voice, missing on his first solo album, *Laid Back*, and brings back memories of early Allman. The exciting dual guitar solos of Duane Allman and Dicky Betts are replaced by heavy brass atop a deep blues beat. It is different

but just as effective.

"Brightest Smile In Town" is the best song on the album. Allman's vocal virtuosity is prominent. His voice explores all ranges. From the smooth complacency to the harsh, raspy drawl he is known for, Allman displays his grasp of the blues masterfully. His voice is perfectly accentuated by a background of light piano and violins, with strong sections of heavy brass.

*Playin' Up a Storm* lives up to the Allman tradition of established southern blues. Allman displays a remarkable amount of maturity and diversity within the contexts of blues and rock n' roll.

Music critic Jean-Charles Costa once said, "Allman sings with conviction that only comes from having lived it. His style is polished and crisp."

Greg Allman has changed along with his music but, *Playin' Up a Storm* clearly shows he has not sacrificed his unique style of singing the blues.

# Lou Grant go home

By Faith Backus

Lou Grant (Edward Asner) of Mary Tyler Moore's WJM-TV newsroom, has made "the big move." He now stars in his own show, *The Lou Grant Show*, has been deemed worthy of a full hour of precious prime-time, 10-11 PM Tuesday, has been promoted from small-town TV news director to editor in the Los Angeles Tribune, and, in unfortunately the most noticeable move of all, has gone from being a believable, entertaining and appealing character to being dull, humorless, foolish and most inexcusably, stereotypical.

From the hackneyed opening scene--newcomer in town seated next to attractive woman in coffee shop, tries to make conversation about the crumbcake--to the well-worn unknown identity gimmick--woman turns out to be the magazine section editor with whom city-editor Grant feuds--to the cliched theme of this past Tuesday's episode--the editor discovers that yes, perhaps women can write something other than "How to Grow Roses"--*The Lou Grant Show* relies on suspect contrivances, stereotyped characters, and prosaic subjects for the few laughs it manages to evoke during its interminable hour.

Overlooking the tediousness of the situations and personations, for it is asking a great deal to expect originality in a TV script, neither the writing nor the direction of *The Lou Grant Show* contributes toward saving the show from mediocrity and mundanity.

In what one can only suppose to be an attempt to interject a note of seriousness and real-life drama (via a whodunit subplot) into a comedy show, the scriptwriters dwell on the investigation by two reporters into the murder of a playwright. One reporter works for city editor Grant and the other for the magazine section editor.

Admittedly, the circumstance of male reporter vs. female reporter is beneficial in accentuating, or drilling in, the theme of the episode, but to harp on details irrelevant to the show's main plot, such as the accused homosexual ex-lover of the murdered man, only makes the temptation to turn the channel stronger.

The script in the humorous, for lack of a more descriptive term, parts of the show was equally uninspired. Other than the distinctly dragging pace, banality again seemed to be the most consistent feature. Punch lines could be seen coming from miles away. As Lou and Irene, the magazine editor, reconcile, Lou bestows the ultimate compliment: "Hey, you drink like a man."

"So do you," comes back the clever, quick-witted retort. Complementing the slowness of the dialogues' rhythm was the funeral direction. The show was filled with gaps in action and pauses in speech, perhaps meant to be pregnant with meaning but serving only to interrupt what little flow and continuity the show had.

Perhaps half an hour on WJM-TV wasn't so bad after all.

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## Student program to include film

Documentary  
continued from page 1

According to O'Neill, the 30 to 45 minute film consists of emotional and personal accounts of the Unification Church and the collegiate organizations associated with the church.

"It traces a number of different people's accounts while being members of the Unification Church," O'Neill said. "It's a documentary film showing the places the Unification Church has been. It also has quotes from Moon."

Charles Wheeler, director of the Unification Church in New Hampshire, said he had not seen the particular NBC film that will be shown.

"Basically, I feel we've been misrepresented a great deal by the media. I believe they come with the idea of what they want to portray," said Wheeler.

"My feeling is that the film is really something that could or could not be shown," said Acting Vice Provost of Student Affairs Gregg Sanborn. "Frankly, the film is not what I would have liked it to have been. It is sensational and melodramatic."

"We're not preaching this movie, we're presenting it," said O'Neill.

Engel will talk about the Unification movement and describe his experiences as a member of the organization. He will also an-

swer students' questions concerning the Unification Church.

Sanborn and Assistant Director of Student Activities Jeff Onore met with Engel last Wednesday in Boston.

Rabbi George Davis, reportedly an active opponent of the Unification movement, referred Sanborn and Onore to Engel.

According to Onore, Engel was a member of the Unification Church in California for about six and a half weeks. Since he returned to the East, he has been involved in relating his experiences to various groups for the past several years.

Sanborn said he thought Engel's six week involvement with the Unification Church indicated a good background in the church itself through experience and involvement.

Engel was in Europe from last October to July.

"He served as a liaison with the civic and religious organizations relating his experiences and knowledge of the Unification Church," said Sanborn.

"I think he's a very committed individual who is committed to informing people as much as possible about his knowledge of the Unification Church," said Sanborn. "He's not a man who is oriented toward the belief that the Unification Church is evil or that it has absolutely no legiti-

macy what so ever.

"He has strong feelings about the movement and the practices used by the Unification Church to develop its following. He is interested in making those practices known by questioning the practices he believes to be exercised," said Sanborn.

"I think that Engel is a moderate, peaceful man," said Onore. "He has very objective information. I found him a very intelligent and interesting human being."

Engel is currently employed as a counselor at a child-care center in New York.

He graduated from the University of New York at Binghamton with a psychology degree.

"We're not pushing propaganda," O'Neill said. "We're not endorsing either Paul Engel or the Unification Church. We want to present another point of view and let the students make up their own minds—that is their right and privilege. We're trying to put out information and raise the level of awareness."

"Because (the Unification movement) is controversial, I felt it was important to get other ideas out in the open and then let the students make up their own minds," said O'Neill.

"I'm concerned," said Sanborn, "that the program provides information on the movement so students can be informed."

## Bean still in limbo

Rick Bean

continued from page 4

organizations," said Pub Programming Committee Chairman Rick Austin. Austin said a yoga class, which is currently held upstairs in the MUB on Wednesday nights, will have to be moved if Bean returns.

Austin said he feels the Pub could still be a profitable operation. "It's the only place in Durham that offers live bands," he said. He added that some of the Pub's problems stem from the cancellation of some "better quality" bands which were scheduled earlier in the year.

"Also, I've had some DJ's in the Pub who are much better, I think, than Bean," he said. "But, because of the poor showing by some bands earlier in the semester, we never attracted the bigger crowds."

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## classified ads

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FOR SALE: 1972 Volkswagen. Runs like a champ! \$650 or best offer. Call 868-7395 after 5:00 p.m. 10/18

For Sale: 1976 Dodge Van, 3/4 ton, Model D200. Power brakes, power steering, automatic, radio, 40,000 miles. Call 698-1082 10/14

1966 Olds 98 for sale, 4 door, excellent running condition, 4 new tires, \$450.00 or best offer. Guaranteed to run on cold winter mornings. Call Sandy 742-2386 weekday eves. 10/14

FOR SALE: 1973 Vega, 5 spd., 55,000 miles, engine in excellent condition, rear end needs some body work. Best offer. 659-5692 evenings. 10/21

1970 CAMARO excellent condition PS/PB, AC, Cassette tape deck, radials, vinyl roof, ask \$1500 749-0563 call evenings 10/18

Penton Mint 400 new 8/77 220 miles cost 2000.00 will sell for 1800.00 plus 3 1/2 plastic tank and chain tensioner. Fastest dirt bike made call Jeff 2-1632 10/17

1972 Vega GT, 15,000 miles on rebuilt '74 engine, new glass tires. Extras include FM, driving lights, ski rack. \$300. Call 659-5352. 10/21

1968 Ford Fairlane Excellent Mechanical Condition. Great heater, snow tires, cheap winter transportation. Small amount of rust. Call 659-5147. 10/21

For Sale 1966 VW Bug in good condition, 2 snow tires, \$300. Hate to sell! Call after Oct. 17 868-2463 Mary 10/18

bargain: Speakers for sale, 2 8" woofers, 1 2" tweeter. Excellent bass response. Can't be blown. I need money for school. List for \$250. Yours for \$150. Call John 742-3536 10/28

69 Volvo for sale, good running condition—currently inspected, 550 dollars firm, must sell. Call Eliza at 868-9678, leave message. 10/21

For Sale - a pair of Bort Carleton boots, size 8, women's. In excellent condition, they just don't fit me! Call 868-5011 and ask for Sue. Price negotiable. Approximately \$35.00 10/21

1974 CAPRI, Good condition, no rust, 4 cyl. sport style, reg. gas, new radials, snow tires, sun roof. Price \$1700. Bill Head, Box 234, Durham, 862-1165. 11/1

Portable Typewriter, Galaxie-Twelve Smith-Corona, Excellent condition, \$65, nearly half price, great buy, must sell. Call Bob F. Christensen 218 at Twl 2-1958 11/1

Snow tires on rims to fit Datsun 1200, \$30/pr call 659-9495 10/21

Good Time to buy: 1973 Honda CB-450. Kept in mint condition \$650.00 or will trade for car of equal value. Will negotiate. Call Bob 659-3016 10/28

Britannica III Encyclopedia excellent condition. \$500.00 (cost over \$700.00 new) I'll deliver. Chris Kushner, 57 Silver St. Waterville Maine 04901 11/1

For Sale: DOWN SLEEPING BAG—EMS Se-bago Large—excellent condition. Call Jon at 868-9739 or stop by Room 239 S. Congreve 10/28

1971 Jeep CJ5 Renegade, 4WD, 4 speed with overdrive, locking hubs, mag wheels, roll bar. Body looks good, mechanically like new New Overdrive, clutch fuel and water pumps tires in last 5000 miles. Asking only \$900 1-431-4542 11/1

Must sell! 1975 Norton Commando, 850 CC, Electric start, Dunlop tires, red, disc brakes, 4500 mi. \$2600. New selling for \$1600. Call 868-2070 10/18

FOR SALE 73 FIAT 124 coupe 1600 cc engine make offer. Also HANSA ENLARGER w/ both 50 and 75 mm. lens, and 50 and 75 mm negative carriers \$75.00 659-2674 Steve 10/14

TAG SALE! Need furniture, clothes, books, odds and ends? Alpha Chi is clearing out on Saturday October 15th 11 am to 5 pm Come see us on the corner of Madbury and Garrison. 10/14

GREAT STUFF! Alpha-Chi is selling books, clothes and lots more for ridiculous prices. Look for our balloons on the corner of Madbury and Garrison, tomorrow! 10/14

10-speed C.C.M. needs some minor work. Pretty good bike. \$45. See Jeff 82 Pleasant Street No. 1, Portsmouth or call 436-5962 leave message 10/14

69 Pontiac Lemans auto/trans. and many other parts. Frame gone, \$125. '68 VW stwg. Many parts. \$50, takes it away. Call 868-5064 10/28

1975 C-10 Bronze Van. Must Sell! Excellent running condition. \$2,800. Will talk! Call 862-2050 ask for Jeanne or after 6:00 p.m. 664-2484 ask for Zeke. 10/18

Yard & Garage Sale! Oct 15 & 16, 10 am till 5 pm Refrigerators, Stoves, TV Furniture, small appliances, kitchenware, toys, books, etc. 16 Broad Street (corner of Franklin Street) Somersworth. 10/14

1969 Ford Torino Lt. Blue white vinyl top, 2 door 351 auto trans. Power Steering & brakes A/C Exc. Cond. no rust. 59,500 miles. New battery & tires. Snow tires incl. \$1000 868-7387 10/21

For Sale 1974 FIAT 128 Four Door sedan, Good condition 44,000 miles asking \$1200 or best offer. Call evenings or weekends 368-2122 10/14

For sale: 5 inch reel to reel tapes. Call 326 Hunter Hall, 2-1591 or 868-9779. 10/18

1968 Chrysler-Newport Power brakes-steering Fair cond. Good Running. 22 Miles Per Gallon. Must sell have two cars. \$300.00 or best offer at Alpha Gamma Itho. 868-9459, Paul Cresta 10/28

For Sale: One pair of OHM E hi-fi speakers. Still under warranty. Excellent condition \$125 Call (Roch) 332-5041 on weekends. Ask for John 10/28

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## Rents going up

Rent  
continued from page 8

apartment so he could not tell what the total average might be. "It depends on the way they use them."

Strafford Manor tenant Judy Rohrer said she did not "see where the increase is going. They wrote to our parents and said there would be new things in every apartment. There's no difference in this apartment." Rohrer, whose parents pay her rent, said she wasn't too displeased with the increase, but added, "I'm sure if I were paying, I'd feel a lot worse."

Bonnie Perkins, another Strafford Manor tenant, also said she did not mind the increase so much since her parents pay the

rent. "I thought it would be going up anyway since we moved upstairs."

Asked about the possibility of rent control in Durham, Frost said, "The town would have to vote for a housing authority. I don't really know how you would set up a housing authority, but I doubt the town would vote for one."

Said Cutter, "If someone came to me and said, 'We'll run your apartment for you. You won't make anything and you won't lose anything,' I'd say, 'Take it!'"

*This is the first of a two-part series on tenant/landlord problems. Part II will appear in next Friday's issue of The New Hampshire.*

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## Fischer is 'pleased' with campaign

Phone-in  
continued from page 2

cerned about the University. Rock said out-of-state tuition had already increased, and "of course" he is concerned since he is a member of the board of trustees. Therefore, he said both of these students' complaints were "unfounded."

Rep. Chris Spiro (D-Manchester), House Minority Leader, also said

yesterday that he has not received any phone calls or letters from students.

Fischer said it was difficult to precisely measure student response to the campaign because no close watch was kept on which students wrote to a particular legislator, or how many students participated.

Fischer's only negative feeling was conducted on the part of

students only.

about the campaign was that it "The University community which President Eugene Mills always speaks of is made up of four or five segments," she explained.

"Where are the others—the faculty, the staff and the administration—when we're out beating our heads against the wall on an issue that will affect everyone?"

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PROFESSIONAL GUITAR STUDY with veteran lead guitarist. All levels—all styles. Jazz, Blues, Rock, Folk. Special goodies—slide, vibrato, effects. Call Eric at 436-3643 for interview. Expert guitar repair, also. 10/18

TYPING. 65 cents per page. Caren Rm. 232 Devine. 2-1062 or 868-9703. University Secretarial Associates Resume Service 742-4858. 10/28.

Typing of theses, reports, resumes, correspondence. IBM CORRECTING SELECTRIC. Choice of style/pitch. Experienced business teacher/secretary. Available for editing, dictation. Rates—page or hour. University Secretarial Associates. (Diana) 742-4858. 10/28

ASTROLOGICAL READINGS: three page individualized analysis of personality and your inner potentials as revealed in your birth chart. \$5. Need exact date, time, and place of birth. Call 868-2653. 10/21

PHOTOGRAPHIC SERVICES: Photography done for Weddings—Special Interest Groups—etc. Call Bill 659-5732 10/14

### Wanted

Wanted - Responsible female/male student for occasional overnight babysitting for 13 year old boy. Call 868-2190 evenings. 10/18

RIDE NEEDED: To and from the Garrison School in Dover (about 1 mile from Sawyer Mills) on Fridays. WILL PAY FOR GAS! Please call Sandi. 868-7516 10/25

### Help Wanted

Work-study or volunteer position available tutoring high school student 6 hours/week or more. Contact Diane Lemay, Upward Bound, Robinson House or call 2-1563. Deadline 10/19. 10/21

WANTED - Person to do general housekeeping duties. Good pay, flexible hours. Call Guy at 868-5460 10/18

WANTED: Beginning guitar lessons for 12 year old girl in my home. 10 minute walk from T-Hall. Call 868-2217 10/21

HELP WANTED: Part or full time cocktail waitresses Colby of Face. Rochester 332-8660. 10/18

Work-Study opening at Lee Center. 20 hrs. week. Laborer position. Variety of physical tasks, mostly outdoors on Univ. System's beautiful 17 acres. \$3/hr. For details call Fin. Aid off. at 2-2220. 10/14

Wanted Student Affairs Office Aide. Will consider eligible work-study students or regular student hourly. Duties include typing, filing, copying, errands, telephone reception. Approximately 10 hours per week. \$2.35/hr. Please see Carole Grover, Student Affairs Office, Schofield House or call 2-2053 10/21

### Lost and Found

Reward for Lost personalized pewter lighter About 1 1/2 inches long. "Colibri Butane" with initials "MCN" and "7-1-77" on side. If found, please contact Matt at 2-2402, or Christensen Hall, C-Tower, Room 438. 40/21 Found at Hood House Medi-Alert I.D. with initials SLE. Please claim at front office anytime.

Found: A ten speed bike. Call Gary -- 868-7554 to identify and it's yours.

Tabby cat found in the vicinity of Jesse Doe. Must have a home for it by Friday. Please call 2-1680 and ask for Leanne. 10/14

FOUND: Black, white, and yellow tiger kitten is wearing a flea collar. Call Debby 868-6700 or 2-2519 10/14

LOST! Our COMPOSITE PICTURE!! Would appreciate its return to Alpha Chi Omega Sorority. PLEASE! 10/14

### Personals

Dear Erin, for your birthday you can become an honorary roommate of the elite 76 club with me. Good luck & Happy Birthday. Love, Dee 10/14

Whistler No. 76: Happy Birthday on the 16th! We look forward to all the conversations at the window -- as do all the other girls in Scott! Thank you for the tickets. Love, Chris & Diane 10/14

Horatio, it's the 14th. Happy 7th Sorry, it's not as happy as the 5th but...you're still on my list. Check yours. It's by your diary. Is the window open? Set the alarm for 7 or maybe 4 so we can see a sunrise. Fly a kite, or have a picnic. Happy Day, Love, Matilda 10/14

P.K.--Long time no see. How come you don't stop up anymore? No time for an old W.R. buddy? 10/14

Joan and Abby, You made October 6 a night I will never forget--You're both the best big sisters anyone could possibly have! Love, your little sister. 10/14

DZ sisters, You are the best! Thanks for a super bids night. We are so psyched!! Go nuts! Love, your DZ pledges 10/14

Everyone invited to Octoberfest Celebration at Pi Kappa Alpha tonight. 10/14

HEY BOO! Greetings from Hanover to a real "fun guy". Remember-at the end of every week there's a weekend--lots of love from your little conehead. 10/18

C Don't Say Anything, just don't be sorry 10/14

OCTOBERFEST at PIKE Fraternity -- TONITE 4:30 to MIDNIGHT. Refreshments served. 10/14

Want to stop smoking, lose weight, improve study habits, or change your life. Hypnosis works. New Hampshire Counseling & Hypnosis Center. Call 603-382-5606 11/21

Al Cote--Hope your buns are feeling better. We'd hate to see you out of action all weekend. P.T.--We'll be there with out Kodaks. K, L, Z, and Frogs. 10/14

Seventh Girls Let's stay together and stay together! MUNCHIES Does your dog bite? 10/14

Hey Andy Pandy--HAPPY BIRTHDAY! Have a happy, high day, and a full year of them. Love, rabbit. 10/14

Susan J. - I concede Yes the Yanks did beat out the Sox. Your horseshoe is definitely bigger than mine will ever be. Rolls do taste better burnt! Minutemen you are rascal! But forget the dinner bet because do I have a deal for you! Unfortunately I'm not around to give you the details so see, Dr. J. at the old EB for further details Signed Q of S. 10/14

J.H.T. - I hope: The sun is shining, the trees are golden and the week is great for you! Love Me. 10/14

Eaga-Charlie, Jeanne, Nelly, Stoney, Bub, Valerie, John, Rick, Fuzzy, Betsy, Jay, B.J., Chem-776, The Bongmaster, Lou, Eaga-Later. 10/28

Hear ye Hear ye. All commoners are invited to join us in the celebration of Queen Elizabeth II Silver Jubilee on the evenings of Nov. 11th and 12th. Tickets on sale at MUB Ticket office starting Oct. 10th. Price per ticket \$10.95. 10/18

Need to lose WEIGHT before Homecoming? NATURALLY SLENDER, a weight reducing program, guarantees 10-31 lb. weight loss a d inches monthly. No hunger pangs. Have energy. Call 868-2344 after 5 p.m. for information. Sold only through your local distributor. 10/18

Happy Birthday to the Best Prima Ballerina Newmarket ever had. 21 Big Ones -- Yahoo! 10/14

PAUL M. (from last semester's Psyc-401 w. Perlman) Are you alive & well? --P.S. my bus trip to Calif. was great. 10/18

Want to have a "Quality Relationship"? Then come hear Bob Gallo present his fascinating four-week workshop on this. 7:30 Oct. 17 Gibbs, Oct. 24 Randall, Nov. 7 Hitchcock and Nov. 14 Devine! All are welcome! 10/14

Happy Birthday, Bett! Let's drink a few to more good times like UConn, UMaine and Bids Night! How about the P.D.? Cheers to the lucky 13! Love, Diane 10/14

To Mister M. Thanks for surprise. Raggedy Ann and Pink Panther say hello. See you this weekend! Ben 10/21

Hey, a lot of congrats on doing so well on your 81 clinical. Keep up the good work. Love J. Bird 10/14

Dear Line, The long lonely nights are really getting to me, but they'd sure be 100 times worse if it wasn't for you. I'm glad you're there instead of some others I know. Thank you for being one of the best around! 10/14

DD - I'm glad you're doing so well. See you this weekend! Ben 10/21

Academic Coneheads! You're really some kind of guys and girls. Where are our cat handcuffs? Be sure not to get in the back seat of a Deluxe II. Oh Hall House, you're too nice. M

FOR SALE: Brand new UDS Big car battery Sold new for \$36.00, but must sell. Asking \$30.00 or best offer. Call 868-9739 ask for Phil in 241 10/28

FOR SALE: 1977 Mercury Cougar XR7. Excellent condition PS/PB, AC, AM/FM stereo Cassette, P/B windows Call 862-2236, 8:00-4:00 Asking \$5,800.00 Must sell!! Getting married. 11/1

1971 SAAB 95 For sale. Has four new radials, new transmission, new shocks. Just inspected. Has 51,000 miles on it. Slight rust. Asking \$1400. Call 742-3475 after 7 p.m. 11/1

RUGS--assorted sizes, colors, \$5-25, couches, stuffed chairs, end tables and other old things. Plus our usual line of second hand clothes, featuring corduroy shirts this week. 2nd Coming. 10/18

FOR SALE--GOATS: Bucks, weathers & bred does. Some milking. \$30.00 & up. Nubian, Togganburg & Mixed breeds. Some registered, all good natured, nice looking and healthy. Call 868-2208. 10/18

For sale, 1976 Suzuki, GT 250, excellent condition, must sell. \$700 firm, also, 1970 Pontiac Catalina, good condition, 63,000 original miles, \$900. Call Bud 862-1290 in Durham 11/1

FOR SALE: Young, gregarious, purebred Siberian Husky dog needs a good home immediately. Will sell at reasonable price to the right family. Call Clair at 2-1447. 10/25

FOR SALE: Dunham Tyrolean Hiking Boots Brown Leather--Women's Size 12. Too big--only used twice. New \$55. Will sacrifice for \$35 or best offer. Call Liz 742-4484 10/18

1970 GALAXIE 500. Auto, Trans., Power steering, runs well, some rust. \$285. Call 742-0492 10/14

46plus MPG HONDA 71 blue sport coupe, only 30,000 miles, looks like new, electronic ignition, AM-FM radio, engine repair needed, first \$250 takes. Call Leo 742-4134 Evenings. 10/28

Rummage Sale -- Town Hall Exeter N.H. Oct 14 5-9 PM and Oct 15 9-12 AM. Ladies-Childrens-Men's Clothes. Household items. Sponsored by Christ Church of Exeter 10/14

### For Rent

Room and Board. Retired teacher has beautiful room for rent in Deerfield. Private bath. No other tenants. 35 minute commute. Quiet graduate student preferred. Board available. Rent negotiable for occasional driving. Call 463-7650. 10/21



All-time leading rusher in N.E.

# Bill Burnham 'has something of everything'

By Tom Lynch

Three years ago, if you had asked anyone save the UNH football coaches who Bill Burnham was, you probably would have heard that he was anything from a new physics professor to an obscure country singer.

Repeat the question today, and, unless the person you ask hasn't read a newspaper in three years,

you will be told that Burnham is the main force behind the Wildcats' rise to the top of the heap in Division II football.

In achieving that status, Burnham has, in the span of two and one-half seasons, set eight UNH records. In addition, the senior tailback recently broke the all-time New England career rushing record held by Yale's Dick

Jauron, now of the Detroit Lions.

He is the second-leading rusher in the nation in Division II with a 141 yards per game average and is tied for the lead in scoring with a 12 points per game average after five games.

In the BU game this season, he set a double record. By running for 235 yards, a single game record, he became the first UNH player ever to surpass the 2500-yard career rushing mark.

Burnham's other school records include most carries (season and career), career points and career touchdowns.

Burnham's style of running defies distinct classification, in that he utilizes a combination of skills. Says UNH head coach Bill Bowes, "Bill is the type of runner who has something of everything. He has some power and some speed, but he isn't exceptional in either. When he puts the two together, though, they work well for him."

Burnham, a rugged 6'0", 215 pounds, concurs with Bowes' assessment. "I think I have pretty good power and speed for this conference. My strong point, I think, is my ability to run up the middle."

Offensive backfield coach Don Cantin sees Burnham's ability to adjust to a variety of offensive changes as a key to his outstanding performance. "All we have to do from week to week is show him the changes. Show him once and he's got it. He's a very intelligent ballplayer."

In recent weeks, Burnham has silenced those who had found weaknesses in his game. "I thought one of his problems was that he couldn't break open-field tackles," said Cantin, "but he's made a believer out of me."

During the early part of his freshman year, Burnham languished in anonymity. This should not have come as a shock, as he was not among the top recruits. "As a matter of fact, he wasn't too high on our list," recalls Bowes, "and since we had three tailbacks returning, we didn't invite him back to fall camp."

Burnham, a Business Administration major, is a native of Dorchester, Mass. During his high school career at Boston Latin, his

efforts were concentrated primarily as a defensive back. He was converted to fullback in his junior year. According to Latin coach Paul Costello, he was not an exceptional performer at that position. "He was kind of green as a junior. He had a good running stride, and he showed some potential." In two years as a fullback, Burnham had three 100-yard-plus games.

When he arrived at UNH, Burnham couldn't have anticipated what the future would hold for him. Neither did the majority of his coaches. "When we looked at him on film," says Bowes, "He didn't show us his potential."

Other schools took a more active interest in him. He was recruited nationally by Ohio University and the University of South Carolina, and locally by BU, Northeastern, and UMaine, among others.

ed him for the games on Saturdays and let him rest for the remainder of the week," recalls Aultman.

After a visit to an orthopedic specialist in Boston last spring, his condition has changed for the better. According to Aultman, x-rays taken in early September showed a significant improvement.

So far this season, Burnham has had little trouble with his ankles. "Last year I worked out by running on pavement, which is hard to avoid in Boston, and it aggravated them (the ankles)," he says. "Dr. (team physician Larry) Kish told me to try running on grass instead, and since then I haven't had any problems."

According to Bowes, the emigration from Dorchester initiated changed in Burnham's personality. "Billy's matured quite a bit since he came here," says Bowes. "The change of environment, from urban to rural, was a big thing. After all, there's quite a difference between Dorchester and Durham." Bowes continued, "He's very quiet and shy. I'd say he's almost introverted sometimes."

## 'Bill wants to be good' - Bowes

In that aspect, the coaching staff finds him easy to work with. "Bill helps me out quite a bit," says Cantin. "He explains things to the younger players and works with them."

Bowes elaborates. "Bill wants to be good. He knows the coaches are here to help him attain that, so he does whatever we ask."

Like most superior achievers, Burnham holds little interest in his records. "If you think about your records," he says, "your personality is bound to suffer." In his estimation, a winning football team is more important than setting records. "What's the point of gaining 1500 yards for a team that's only 2-8?"

When asked to reveal his main ambition, Burnham doesn't pause to ponder the question. "Pro football," he responds. "Maybe for just a few years, but that's definitely my immediate goal."

His mentors see nothing in his path to keep him from attaining that goal. In Bowes' opinion, Burnham is almost certain to be chosen in the NFL draft next spring.

His ankles don't seem to pose a threat either. But in his discussions with pro scouts, trainer Aultman says that he had been told that Burnham would be signed to a contract, but that he would have to sign a waiver on his ankles. "They don't think they can deny him as a ballplayer, but they (the NFL clubs) wouldn't want to take financial responsibility for the ankles," says Aultman. "They also think that if a kid can play with pain, he's valuable. I know Billy can."

Cantin sees only one possible drawback to Burnham the professional, that being his lack of great pass-catching ability. Says Cantin, "He's got good hands, but they're not great hands for a pro."

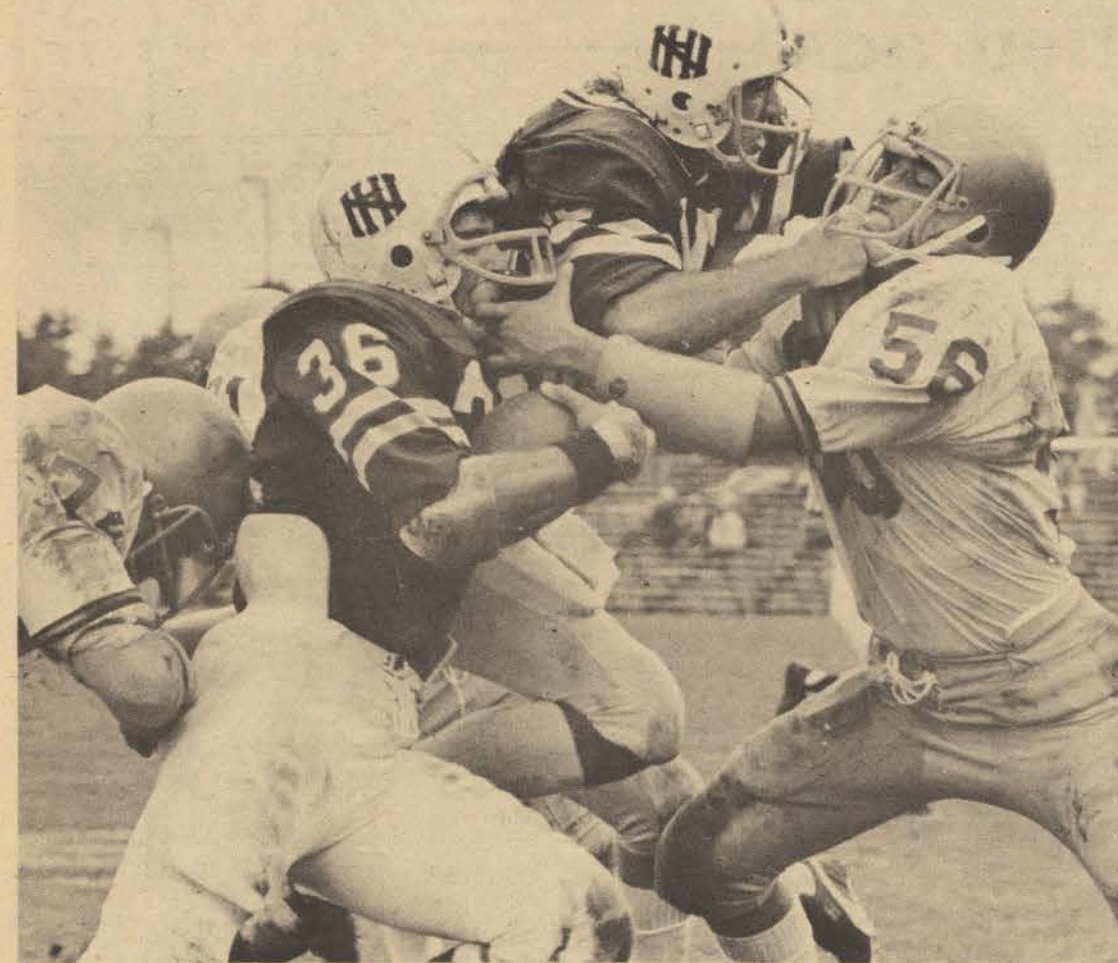
A major asset for Burnham as a professional prospect is an intangible called "desire." Says Bowes, "Bill wants nothing more than to have a football in his hands and to run with it, and when he's healthy, there's no denying him."

Throughout his career, Burnham has waged a crusade to turn part of his spotlight onto other members of his team. He has championed the cause of the offensive linemen. It is to these forgotten souls of the football team that he gives credit for the bulk of his success. "If it weren't for those guys opening the holes," he reflects with gratitude, "I'd have nowhere to run."



Burnham breaks clear with a few of his many moves during last week's game at Maine, in which he became the leading rusher of all time in New England college football. (Lee Hunsaker photo)

... or churn out the tough ones up the middle



Burnham attributes much of his success to the blocking he's received. Here, quarterback Jeff Allen leads the way with what looks like a right cross to the chin of West Chester State line-backer Bill Corbett, as Corbett reaches for Burnham's mouthpiece. (George Newton Photo)



Number 36, Bill Burnham

Why then, despite this inconspicuous introduction, not to mention the fact that he only received one-third of a full athletic scholarship, did he decide to attend UNH?

"I had several friends who came here to play football a year ahead of me," Burnham remembers, "so I guess that was a big factor. I had taken trips through New Hampshire and Maine with my parents, and I liked the area. I also liked the campus, and I thought the football program was changing for the better."

The question of the partial scholarship remained a sore spot for some time. "Yeah, I wanted a full scholarship," he recalls, "I thought I deserved one. But since I didn't get one, I just worked hard to improve so I would get one."

## 'We knew then he had something'

In his freshman year, Burnham played three games with the junior varsity team before being called up to the varsity. Cantin remembers one game in particular. "In our game against Dartmouth, he gained 180 yards, and he only weighed 185 pounds at the time. We knew then that he had something."

During his senior year in high school, Burnham missed two games with a ruptured appendix. That, however, has been the least of his medical problems.

According to UNH head athletic trainer Dwight Aultman, Burnham suffers from pronated ankles, a congenital misalignment of the bones forming the joint. "His problem wasn't corrected as a child," says Aultman, "so he's had to pay the piper."

In "paying the piper," he developed osteochondritis, an inflammation of the bone and cartilage in the joint caused by friction between the bones.

During the last half of the 1976 season, the condition had worsened to the point that he was unable to practice. "We just dress-



# Netwomen lose

The UNH women's tennis team lost to an undefeated Dartmouth squad yesterday, 7-0 in Hanover.

Two of the matches went the full three sets. The closest the Cats came was when the sister team of Kim and Lee Bosse dropped a tight match, 7-6, 1-6, 4-6.

UNH also used a new doubles team yesterday. First and second singles players, Nancy Veale and Jocelyn Berube teamed up for the first time, but lost their match.

Wednesday, the women were in Springfield, beating the Chiefs, 6-3 for their fifth win of the season. The number two doubles, the Bosse sisters, blanked Springfield's Ellen Caruthers and Marylyn Ridoso, 6-0, 6-0 to highlight the match.

UNH, now 5-2 doesn't play until next Wednesday when the team travels to Colby College.

# Stickwomen win battle; drop Plymouth State, 3-0

**By Nancy Maculiewicz**

The fight was a tough one, but again UNH won the battle. The Wildcat field hockey team defeated a psyched-up Plymouth State squad, 3-0 Tuesday afternoon.

UNH, now 4-0-1, will travel to Boston tomorrow for a game with Northeastern University.

Tuesday's game, played at Memorial Field, was marked by dangerous hitting and collisions. It was a long game, with frequent time-outs for trainers and coaches to give relief to injured players.

UNH Senior tri-captain Marisa Didio was the victim of a sharply-hit ball. Holding an ice bag on her bruised shoulder, she said, "They (Plymouth State) played uncontrolled ball. It ruined the game."

UNH's Sue Kilmister, a freshman playing her first varsity game, left midway through the

second half. She sustained a hard blow on the nose.

Despite their injuries, the Wildcats controlled the game. UNH penetration time was almost twelve and one-half minutes. Plymouth penetrated for only two minutes and thirty-nine seconds.

Gaby Haroules, The Cats' freshman phenomenon, scored the first two goals. Her first came at 17:35 to give UNH a 1-0 lead in the first half. Haroules made her second goal at 9:35 in the second half.

Another Wildcat rookie, Patty Foster, finished up the scoring with four minutes left in the game.

Haroules said that Plymouth played aggressively, but added, "I got my hard shots in there, too."

UNH coach Jean Rilling didn't

Field hockey, page 9

## sport shorts

# Miller an impressive Bruin

Former UNH hockey standout Bob Miller made an impressive debut with the Boston Bruins last night, assisting on a goal in the National Hockey League Team's season opener in the Boston Garden.

Miller, who made the club Wednesday, teamed up with Jean Ratelle to set up Bobby Schmautz for a first period goal. The B's skated to a 2-2 tie with the Atlanta Flames.

Miller left school last spring to join the United States team to compete in the World Cup Championships in Vienna, Austria. He was a sophomore at UNH.

Defenseman Joe Rando, who graduated from UNH last May, also signed with the Bruins, but was reportedly optioned to the Rochester, N.Y. farm club.

# Rozumek says 'thanks'

Former captain of the UNH football team Dave Rozumek, who now plays with the Kansas City Chiefs, has sent a letter to Governor Meldrim Thomson, thanking him, "for standing up for me, my college and the state of New Hampshire."

Thomson sent a telegram to ABC's Howard Cosell last week, chastizing Cosell for "disparaging remarks" about Rozumek and the state of New Hampshire. Cosell jokingly said that the linebacker "came from nowhere," during a Monday night football telecast.

Rozumek went on to say, in the letter, "I would also like you and the people of New Hampshire to know that I am proud to represent all of you in the National Football League."

"Someday, we will have to get Howard to visit the State, and the University to see what he is missing. He doesn't realize how lucky we really are."

# Golfers make tourney

The UNH golf team will travel to the Seven Oaks Country Club in Hamilton, N.Y. (Colgate University) tomorrow to play in the ECAC finals through Sunday.

The Wildcats qualified for the finals a week ago today when they tied for third place out of 17 teams in the ECAC qualifying tournament at Hanover Country Club.

UNH's Phil Pleat tied for fifth in the individual scoring in the qualifying round with a score of 76, and Dartmouth's Joe Henley was the medalist with a 72.

Dartmouth and MIT were the only teams to finish higher than UNH.

# Basketball tryouts

Anyone interested in trying out for UNH men's basketball team should go to tryouts on Saturday, October 29 between 9-11 a.m. Coach Gerry Friel said students should bring their own gear.



UNH first singles player Nancy Veale returns a forehand volley during play last week. The Wildcats lost to an undefeated Dartmouth squad yesterday to drop their record to 5-2. (Gerry Miles photo)

# Harriers annihilate St. A's; women lose

**By Dana Jennings**

"They (St. Anselm's) got a lot of guts to run against UNH," said St. Anselm's coach Philip J. Skackletle after a deep UNH cross country team annihilated St. Anselm's by the perfect score of 15-50 on Wednesday.

The first 11 runners to place were on the UNH team, which was resting its eight top runners.

The top eight were being rested for Saturday's key meet with UMass according to UNH coach John Copeland. Copeland said, "This meet was key for runners who are iffy at this point in the season."

UNH freshman Greg White won the 4.2 mile race with a time of 22:06. The first St. Anselm's runner, Tom Ducharme, finished 12th with a time of 23:39.

The normally five mile course was reduced to 4.2 miles so the race could be a speed workout for UNH runners, and also so it could test freshmen who are not yet ready to run a five mile course, according to Copeland.

Copeland's strategy for this race was for his runners to run a sensible race early and then try to move as a group at the two mile mark.

UNH dominated the race at the outset. The top ten runners at both the one and two mile marks

were from UNH.

Third-place finisher Mark Favaloro said, "This race shows how deep we are."

When asked why UNH is scheduled against an outclassed St. Anselm's team, Copeland said "The same reason why we're scheduled against Providence." Providence is one of the best teams in the country, with the potential to be number one this year.

UNH runners who were rested were: George Reed, Gary Crossan, Mark Berman, George Junior, Bill Finstwait, Peter Foley, Barry Rheinhold, and Glenn Hilton.

UNH now 4 and 2, faces UMass, Vermont and Bentley this Saturday at Amherst, Mass.

won the meet with a time of 19:47 on the three mile course.

Hewson hung back around fifth and sixth place for much of the meet, but during the last mile, she kicked in and won.

One of the tense duels in the race was between UNH runner Laurie Munson and Bowdoin runner Beth Flanders. Flanders finished fifth with a time of 20:44, two seconds faster than the sixth-place Munson.

"I was hoping I could catch her," said Munson. "I was about 50 yards behind her the whole race. I sprinted at the end, but couldn't catch her."

Jane Logue finished first for UNH and third overall (20:09). She was in second place for half of the race. She said, "I just couldn't hold on the second half."

UNH coach Jean Roberts said, "Some runners still have to learn technique, like how to sprint properly at the end of a race."

The race was run on a golf course.

Roberts said, "It was a gently undulating course. It was a good course."

Fourth place finisher Joanne Paveggio (20:34, UNH) said, "The grass was mushy, but there were no big hills. I liked it."

UNH, now 0-3, faces Brandeis this Saturday in an away meet.

## Women

Most first season teams, whether an expansion baseball team or a women's cross country team, have a tough time. First season teams get beaten badly and often don't have the maturity to win close matches.

The UNH women's cross country team lost a close meet Wednesday to Bowdoin, 23-34.

It was their best meet this year.

Evelyn Hewson of Bowdoin

## cat stats

Football: National

Div. II Poll

Points

1. South Carolina State (5-0).....60

2. New Hampshire (5-0).....56

3. Boise State (Ida.) (4-1).....52

4. Montana State (4-1).....47

5. Northern Michigan (5-1).....43

6. North Dakota State (3-1-1).....41

7. Massachusetts (4-1).....37

8. Akron (Ohio) (4-1-1).....30

9. Tennessee Tech (5-0).....30

10. Jacksonville State (Ala.) (5-1).....24

North Alabama (5-0).....24

Yankee

Conference

W

L

T

New Hampshire.....300

Massachusetts.....200

Rhode Island.....100

Connecticut.....010

Boston University.....020

Maine.....030

Soccer:

YC standings

Conf.

All

W-L-T

W-L-T

Vermont.....3-1-06-1-0

Rhode Island.....2-0-04-2-0

New Hampshire.....2-1-03-3-0

UConn.....1-1-05-4-1

UMass.....1-2-03-3-0

Boston U.....1-2-05-4-0

Maine.....0-3-04-4-0

Lambert Cup

Pts.

1. New Hampshire (5-0).....70

2. UMass (4-1).....60

3. Lehigh (5-1).....57

4. Clarion St. (4-0).....41

5. Springfield (4-1).....36

6. Indiana St. (Pa.) (3-1-1).....30

7. Delaware (2-2-1).....27

8. AIC (3-1-1).....19

9. East Stroudsburg (2-3).....7

10. Lafayette (2-3).....7

Team stats

UNH

OPP

First Downs

122

75

(by rushing)

70

35

(by passing)

47

32

(by penalty)

5

8

Total Plays

400

332

(by rushing)

300

214

(by passing)

100

118

Rushing Yardage

1327

676

Passing Yardage

830

617

Total Offense

2157

1293

Passes Attempted

100

118

Passes Completed

63

52

Passes Had Int.

0

9

N.E. Div. I Poll

Pts.

1. Brown.....4-2-149

2. Dartmouth.....5-0-145

3. URI.....4-2-140

4. Vermont.....6-1-039

5. UConn.....5-4-132

6. UMass.....3-3-026

7. Boston Univ.....4-3-021

8. Bridgeport.....2-6-016

9. Yale.....4-4-012

10. New Hampshire.....3-8-010



# Undefeated Cats host Central Conn.

By Paul Keegan

UNH beat Maine by 47 points last week, and Maine beat the Central Connecticut Blue Devils by 25 points earlier in the year. That means the Wildcats should stomp over the Blue Devils by 72 points tomorrow, right?

Well, that may be going a little too far, but it gives you an idea of how close tomorrow's encounter at Cowell Stadium (game time: 1:30 p.m.) should turn out to be.

Central Connecticut has a 3-2 record against what has been a fairly easy schedule (Cortland State, Norwich, Montclair State).

UNH, on the other hand, is back at home after two road games in which they've totally destroyed their opponents (outscoring UConn and Maine 96-14). The Cats are now 5-0 and have tallied 175 points while allowing only 42.

So it should come as no surprise that UNH is ranked number two in the nation in Division II behind South Carolina State (the first eight in Division II usually make the play-offs, and the first four generally get home field advantage).

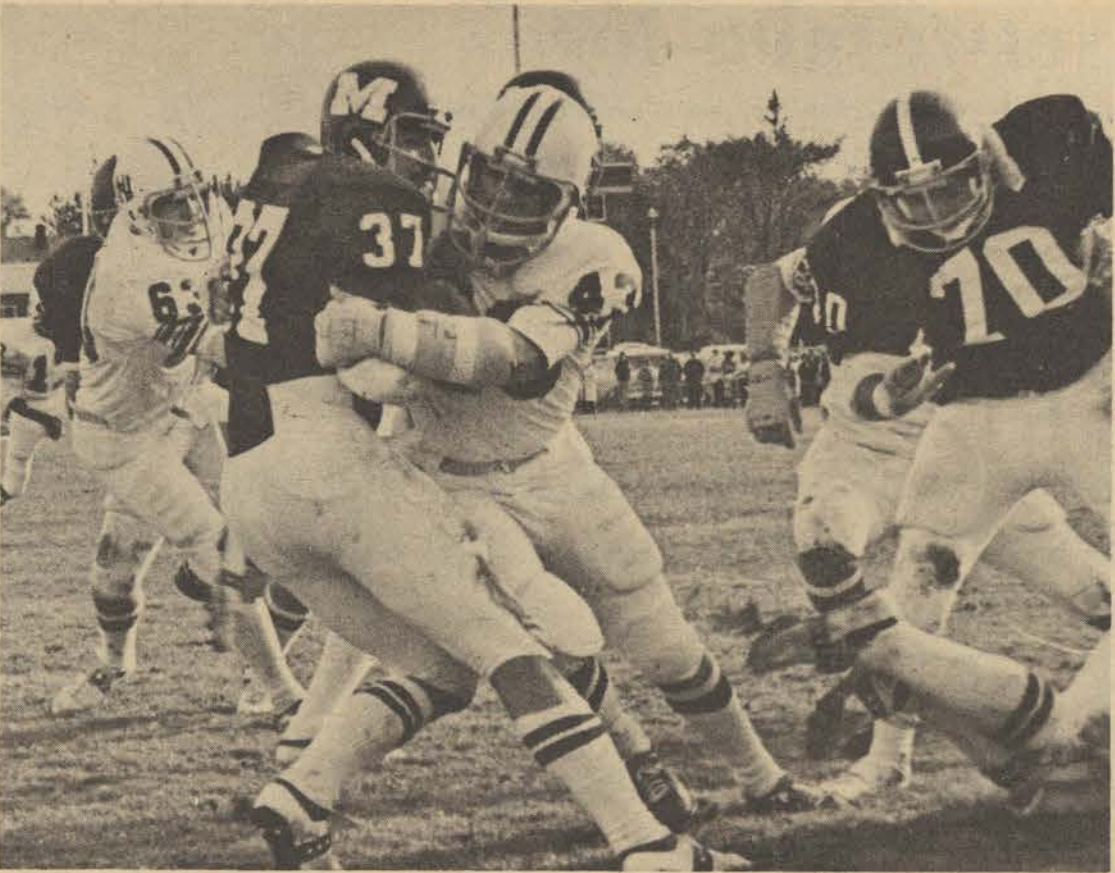
In other Division II statistics, Bill Burnham is the nation's leading point scorer with 60 points in five games. He is second in rushing (141 yards per game average and 705 total, behind Northeastern Missouri's Steve Powell).

Burnham's alternate at tailback Bill Coleman will not play Saturday. He re-injured his knee against Maine last week and has been on crutches since then. Bowes said sophomores Tom Delozier and Paul Ingui will probably alternate with Burnham tomorrow.

Tightend Bill Wharff's status is "questionable" after he aggravated his shoulder against Maine.

Central Connecticut has some "excellent people and their backfield is very quick to the outside," according to Bowes.

Meredith Payton and Rickie Zink will be the two quick halfbacks. Quarterback Jim Tast will have an "outstanding" target in wide receiver Mike Tiagwad, according to Bowes.



The offensive players aren't the only ones who can score points on the UNH football team as junior linebacker Eric Helgemoe proved Saturday, tackling Maine's Rudy DiPietro in the end zone for a safety. (Lee Hunsaker photo)



UNH's Dan Bean (9) slams a hard shot that appears to be headed for St. Anselm halfback Larry Cabral during Wednesday's game, which UNH lost, 3-0. Looking on are Chris Hayner (14) and Dick Kiernan (5). (Lee Hunsaker photo)

## —morning line—

	Mike Minigan	Paul Keegan	Lee Hunsaker	Dana Jennings	Steve Morrison
Central Connecticut at New Hampshire	UNH by 40	UNH by 40	UNH by 50	UNH by 42	UNH by 30
Boston University at Holy Cross	HC by 15	BU by 7	BU by 7	HC by 17	BU by 7
Connecticut at Maine	Maine by 20	Maine by 10	Conn by 7	Maine by 21	Maine by 14
Rhode Island at Massachusetts	URI by 7	Mass by 14	Mass by 10	Mass by 17	Mass by 10
Cornell at Brown	Brown by 15	Brown by 3	Brown by 20	Brown by 10	Brown by 17
Yale at Columbia	Yale by 20	Yale by 6	Yale by 20	Yale by 15	Yale by 7
Dartmouth at Harvard	Dart by 5	Dart by 4	Dart by 12	Dart by 20	Dart by 14
Colgate at Princeton	Col by 12	Col by 10	Col by 6	Col by 27	Col by 21
Boston College at West Virginia	WV by 14	BC by 4	BC by 3	WV by 18	WV by 25
Last Week	5-4	7-2	5-4	8-1	6-3
Season	31-13, .705	33-11, .750	32-12, .727	35-9, .795	32-12, .727

# the sports scene

## Saint Anselm's pulls upset over booters

By Lee Hunsaker

The scene was straight out of a football movie. The loser's locker room was silent, except for a couple of lockers slamming. Players stared remorsefully at the concrete floor. Pain showed all over their faces.

The only difference last Wednesday was that the scene pertained to the UNH soccer team, which had just left Brackett Field, muddled and beaten, 3-0 by St. Anselm's College.

The shutout marked the first time in the eleven year history of competition between the two schools that the Hawks had won. UNH had held a perfect 10-0-0 record before the game.

The Hawks had capitalized early on Wildcat mistakes. At 5:28 of the first half, Joe Couture (14) booted in the first Hawk goal when UNH goalie Gordon Tuttle couldn't control a shot in front of the Cats' net, leaving a rebound.

Seventeen minutes later, Mike Beadle (10) raised St. A's lead to 2-0 when Tuttle was drawn out of position from a previous shot, leaving the net wide open.

"We were very optimistic before the game," said Hawk coach Ed Cannon. "We knew UNH had lost a lot of players to graduation. We thought we'd be able to attack the goal and score, which we did."

Cat forward Mike Cloutier, who was red carded in the second half for intentionally fouling an opponent, tried to make some sense out of what had happened.

"We were up for the game," he said. "But they just got a couple of breakaway goals and that just killed us."

Through the entire first half, the UNH offense sputtered again and again when they got into their offensive zone. "We've been

Soccer, page 12

## Win 4 of 6 games UNH spikers sparkle

By Laurie Fisher

The UNH women's volleyball team delivered a sparkling performance, Wednesday in a tri-match at Bridgewater, winning four out of six games.

Against Barrington College, the Cats won the first game, 15-12, barely lost the second, 15-10, and won the third game, 15-2.

In the games against Bridgewater, the Wildcats won two games, 15-5, 15-8 and lost a close one, 15-12.

In the first game against Barrington, UNH jumped out to a 7-3 lead, but mid-court indecision caused them to slip behind, 9-12. When the Wildcats regained their serve, though, they roared back to a 12-12 tie on spikes from Paula Casey's backcourt sets, and "cruised home", as coach Laurel Milos put it.

The second game did not go as well as the first for UNH, with Barrington taking an early lead, 8-5. Later in the game, UNH drew

to a 9-9 tie, but because they mis-served eight times, the Cats fell behind and lost. Milos said that the serves were "incredibly poor. It was some kind of an awful record."

There were some saving bright spots, though, which included the spiking of freshmen Iris Rauscher and Ellen Grant.

The last game against Barrington belonged to Linda Upton, on the UNH squad, who made her debut in a varsity setting spot. Her backrow digging and clever ball-setting allowed UNH's hitters tie the match.

In the middle match, Bridgewater badly defeated Barrington, 15-1 and 15-4. "It looked at that point like we'd have our hands quite full," said Milos.

The first Bridgewater game started with BSC squeaking ahead, 2-0. But, when UNH got the serve, they battled back to tie

Volleyball, page 9